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MGW

MOM...GUESS WHAT!

12th Year, Issue #154 | Serving Sacramento Since 1978 | September 1, 1990

Sacramento wins 108 medals at Gay Games celebration

by Jim Walker
MANAGING EDITOR

"One's personal best is the ultimate of all achievement." The late Dr. Tom Waddel would have been proud to see nearly 9,000 athletes from 27 countries competing together in Gay Games III, the celebration he created.

Gay Games III began just one week after the end of the smaller Goodwill Games in Seattle.

Gay Games III, however, had a different spirit. Serious things like world records, drug testing or rigorous competition were not part of competition.

The concept of Waddel's continuing celebration was to always do your personal best against competitors in your age range. Anyone paying the $60 entry fee was eligible to participate, regardless of sexual orientation, race, or even athletic ability.

Forty-three percent of the athletes in the 1990 Games were women versus 15 percent female at the 1988 Olympics.

About 65 percent of the entrants were from the United States, with Team Seattle and Team San Francisco sending about 1,000 athletes each.

While some of the Goodwill Games crowd-pleasers, such as ice skating and gymnastics, were missing, the Gay Games compensated with sports not usually seen on the international level. Events included darts, bowling, touch football, and croquet, complete with cucumber sandwiches.

Even the serious events had their lighter sides.

In addition to swimming competitions like the 100 meter freestyle, there was also a pink flamingo relay race. Competitors swam while wearing pink flamingoes on their heads.

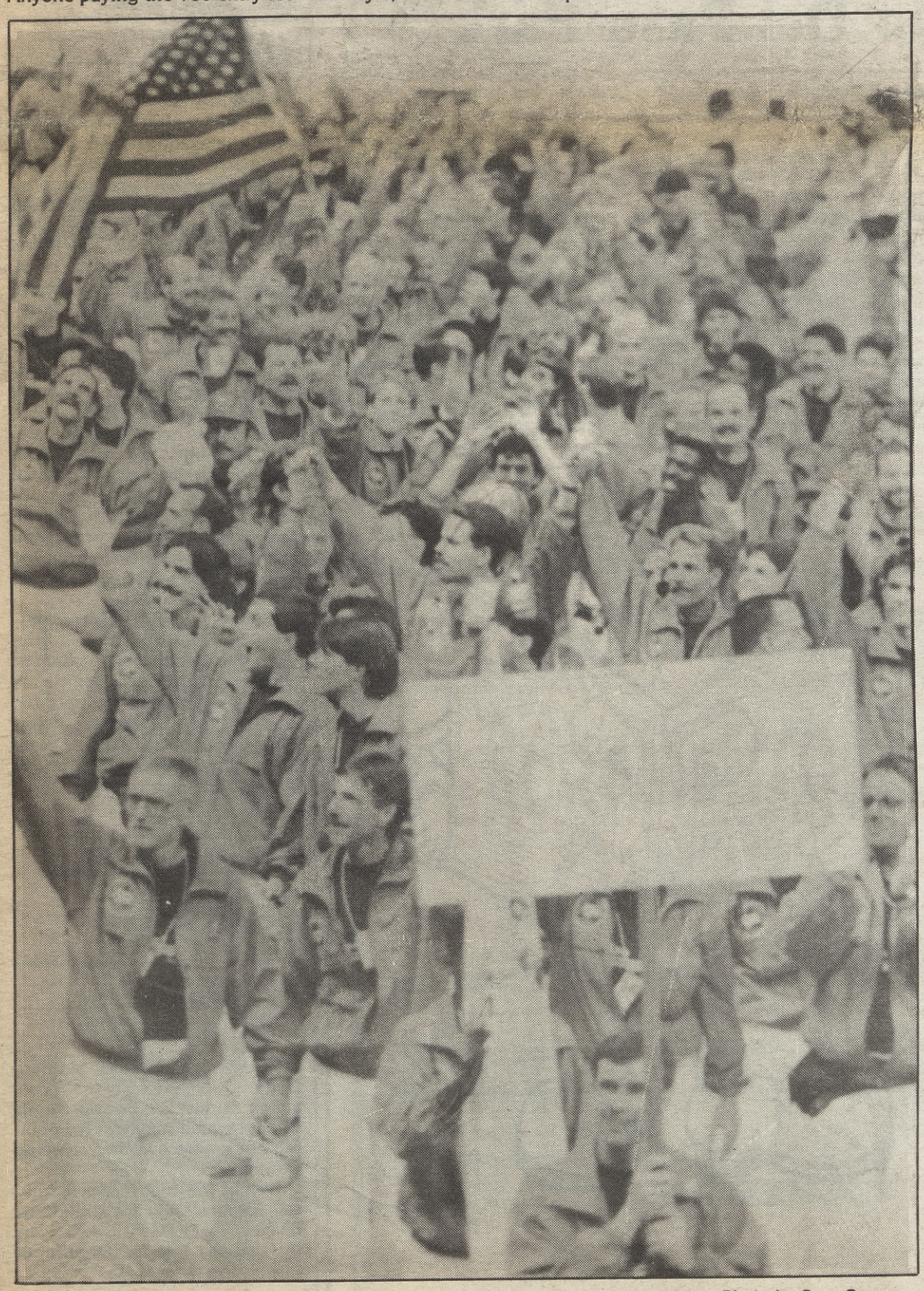
Other unofficial Gay Games events included a Seattle gay group called Tacky Tourist Clubs of America that printed a bunch of T-shirts emblazoned with "Team Seattle Shopper 1990."

Gay Games III began with a parade through Vancouver's B.C. Place Stadium lead by Team San Francisco, the city that held the first Gay Games.

The crowd of about 12,000 gave the loudest welcome to Team Canada, which entered to the music of Anne Murray's *Snowbird*.

Despite early condemnations by Christian groups, no major protests tarnished the opening of the games. Two men and a woman, however, did shout anti-

Please see **Gay Games** *on page 9*



The Sacramento contingent of athletes at the Gay Games III opening ceremonies. Photo by Greg Gorges

Sacramento bodybuilder Juan Ramos, winner of the bronze male middleweight category flexes for the judges at the Gay Games III Physique competition. Photo by Greg Gorges

MGW EDITORIAL

We still need your help

MGW is over 12 years old. Many of the people who initially were the "life blood" of this newspaper have moved on to bigger things in their lives. While its true that *MGW* has always had great reporters and photographers, we have noticed that *MGW* needs more people willing to make a commitment to write **"news."**

Perhaps you've noticed the byline "Jim Walker" appearing throughout the newspaper quite often. If you've been offended by that or thought it arrogant, you have my apology. It was never my intention to dominate this newspaper.

The problem and the solution, is commitment.

Do we always have to receive a financial reward to be committed to something?

Sadly, more and more, I am starting to believe the answer is yes.

Yes, we have dedicated people who have worked diligently for *MGW* for years, but we also have plenty of those who have tentative commitments. "I might be able," or "Maybe I could be there," or "I'll do my best," are all responses I hear daily when I ask people to accept assignments.

So please remember when your event didn't get covered, it is quite possible someone was unwilling to make or, did not keep, their agreement.

I realize the only tangible real reward is a byline, but as I have found, there is so much more available — but only if you are willing to make a commitment.

If you make the commitment, you support and further your community, you better your writing skills through practice, you develop your skills in communicating with people, and you hopefully, learn something about the newspaper process.

We need people we can call and depend on. There are plenty of excuses available, but if you want to accomplish bad enough, you can do anything.

Commitment also means facing a challenge and not deciding to hide even though we may be scared or think we aren't qualified.

Right now, we need ***news writers,*** but we can always use photographers, graphic designers and general help. We have plenty of people who are happy doing book reviews and columns and that is an integral part of the operation, but a **NEWS**paper needs news writers.

For a long time I thought of *MGW* as small time newspaper that really didn't make much difference to anyone. But when the Deputy Police Chief of a city the size of Sacramento came to *MGW* to advise the gay community of an undercover operation at the River City's unofficial gay beach, I realized *MGW* is really a **NEWS**paper that has real impact on real people — it matters.

While the funds are not currently available to pay our writers, with your support, perhaps everyone could be paid one day. But it can only happen if you make a commitment.■

— Jim Walker

A benefit for the Sacramento Men's Chorus

Saturday, September 22
7-11pm
Western Dance & Celebration
Frank Lawler's
40th Birthday Party

Beach Lake Preserve Park
on the River in Freeport
Tickets: $10 advance ● $15 at the gate

MGW WRITE

More on the gay beach

Dear Editor:

In the discussion about the gay beach, I've never seen mention of the fact that the crackdown has occurred at the same time that the Richards Blvd. area was in the process of being designated an Economic Development Zone by the city council — thereby giving developers special tax incentives and benefits from the tax revenues generated.

And when the Richards Blvd. and Union Pacific Developments are both underway, the economic investment flowing into this area will be enormous.

All of this leaves me with the question of whether the main focus about public sex and other moral issues might not really be secondary to economic considerations generated by newly won redevelopment status.

The gay beach has been a place where many gay people have gotten to know each other over the years and find a place to socialize. Much has been made of the fact that many of those who were arrested were married and that the beach is a place for men who have not come to terms with themselves as being gay. But to me this is simply a statement of how diverse and varied the gay/lesbian community really is. The gay beach is also widely used by persons who are openly gay and comfortable with their identity as gay persons.

The most frightening aspects of the police action and resulting publicity might be summarized by graffiti painted on the sidewalk that leads up to the levee by the gay beach. It reads: "Smear the Queer." Might not the irrational, homophobic actions of the police and assorted politicians be creating and justifying additional violence — so the businesspeople of Richards Blvd. can be free to bask in riches.

The other day I was down there and observed a police woman writing down license numbers of *all the cars legally parked along the street.* Don't we have higher police priorities than spending precious person-power harrassing the hated faggots? And the police, in their crusade, not so subtly legitimize violence against gay people simply for being gay.

Mike Lowman

Stereotyping by local newspaper

Dear Editor:

Under the recently enacted "Hate Crimes Statistics" acts in both California and on the federal level, verbal and written assaults against gays and lesbians are considered hate crimes, just as much as physical assaults.

I consider the *Sacramento Union's* vicious stereotyping and verbal assaults on gays and lesbians (as well as attacks on other minorities, women, the poor, etc.) nothing but pure hate.

Why won't the legal profession in the gay/lesbian community file charges and lawsuits against the *Sacramento Union* for hate crimes? Such vicious assaults definitely contribute to inciting the 400 percent yearly increase in hate crimes against gays and lesbians. I believe strongly in free speech, but not when it severely harms and even kills innocent people!

John D. Helm

MGW LOCAL NEWS

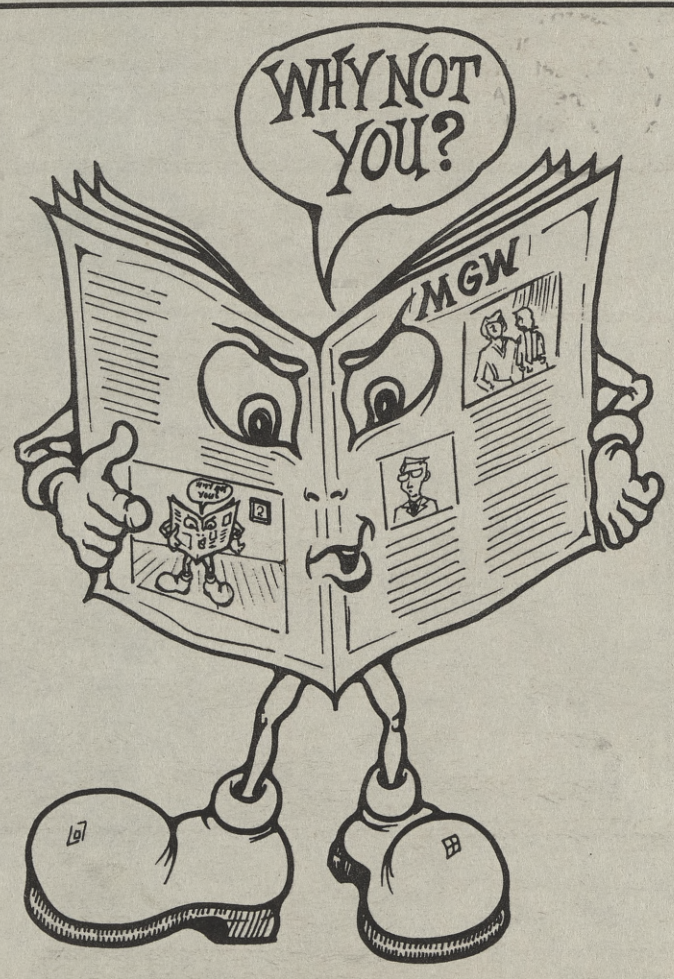
Skinheads present in Del Paso Park

by M.R. Richards
OF MGW STAFF

Two skinheads, who were accompanied by a young woman reportedly attempted to attack a gay man in Del Paso Park after midnight on August 16. The man, who made a report to police, insists on remaining unidentified.

Police confirm that a report was made regarding the incident and added when the man resisted the skinhead attack, they began "beating on cars." The man has chosen not to identify his attackers but police say they are "investigating heavily." One spokesperson said they have good leads and expect to make arrests shortly.

In the meantime, police are asking that members of the gay community use caution when in the area of Del Paso Park. "We know that some of these people read the papers and are familiar with the North 10th Street situation so they'll be looking for a new place to do 'gay-bashing.' We are urging people to be careful and not to be in these areas alone," police said.■



Man killed in motel

by M.R. Richards
OF MGW STAFF

A Sacramento man was killed in the early morning hours of August 19 in a formerly gay-owned West Sacramento motel. According to West Sacramento poilice seargeant Michael Purdum, John Yano, 32, was killed by a blow to the back of the head. Purdum would only describe the murder weapon as "a bludgeon."

According to Detective Michael Kinney, an investigator assigned to the case, the body was found later in the morning by a motel maid. West Sacramento investigators called in blood and print specialists from the state's Department of Justice to process the evidence. According to reports, Yano was allegedly involved in the leather scene and investigators have been pursuing leads at the Wreck Room and the Mercantile Saloon.

Kinney requests anyone having information about John Yano, his associates or activities, which might be useful to the investigation of this murder, contact him or Detective Peggy Laugenour at the West Sacramento police department, 372-2461.■

Woman convicted

by M.R. Richards
OF MGW STAFF

A Sacramento woman, Betty L. McKay, 37, was convicted August 24, on two counts of aggravated mayhem for pouring hot grease over two sleeping women.

During the trial McKay admitted responsibility for the attack on New Year's Day. However, she insisted she had no intention of disfiguring the women.

Please see* WOMAN *on page 3

Newspaper boycott stalls

by M.R. Richards
OF MGW STAFF

After the August 16 Gay and Lesbian Alliance Against Defamation (GLAAD) meeting with the *Sacramento Union*, the two lesbian and gay organizations which had an agreement to battle the heterosexist *Union*, instead battled each other. Score: Sacramento Union 1 — Gay and lesbian community 0.

ACT UP members claim they agreed to hold off implementing their planned boycott of *Sacramento Union* advertisers because GLAAD was going to meet with Joseph Farah, an evangelical Christian and new editor of the newspaper. Farah was very negative about the proposed meeting and was clear that he would not change either his mind or his policies at the paper. However, he did agree to meet with GLAAD.

On Tuesday, Aug. 14, GLAAD's executive committee, co-chairs Tammy Smith and John Rodgers along with John Carlson and Rob Drury met for a planning session. They agreed to go into the meeting with at least one of the many members of the gay and lesbian community who is an expert negotiator and at that session they formulated a list of demands: 1) A printed apology to the lesbian and gay community for the heterosexist, hate provoking material which was printed. 2) A "guest editorial" which would refute the misinformation regarding AIDS and the gay community. 3) An opportunity to respond to letters to the editor which contained misinformation and/or fostered hatred. 4) Joseph Farah to be fired.

At the planning meeting, the group was specific that if at least three of their criteria were not met, they would join ACT UP in their boycott. At least eight ACT UP members also understood their agreement with GLAAD to include that the guest editorial would be written by an "expert AIDS writer" like Dr. Neal Flynn or *MGW* AIDS Editor Sonya Cox.

In the two days after the planning session, in a government town full of lesbians and gays who do high level negotiation for a living — GLAAD was unable to find someone to accompany them to the meeting. So on that Thursday, Tammy Smith, a Pacific Bell Company technical worker, John Rodgers, a self-proclaimed minister, Rob Drury an undergraduate student at California State University at Sacramento and John Carlson, a student at Sacramento City College, went into a meeting with Farah, who at age 36, has climbed up the trickiest of career ladders to become top man and editor at a metropolitan daily newspaper. It is a newspaper in which Farah admits to "propagandizing" and in which he says the tenets of the Judeo-Christian ethic will be expounded — that the paper is pro-life and that it has a "clear-cut position in which protecting the life of the unborn is paramount."

During the meeting, the GLAAD contingent found that Farah is a man of great personal charm. however Farah refused to change his policy towards gays and lesbians; he refused to use the term gay and lesbian instead of the term homosexual; he spoke of their major philosophical differences and said that he will battle against special protection for homosexuals and homosexual marriages. He had political cartoonist Chris Britt present. Britt whose cartoons ridiculed lesbians and gays and the subject of AIDS, told them that "being a political cartoonist is like going to an accident and shooting the wounded."

Despite all that, Farah was somehow able to convince them they won a victory by being allowed to have a guest editorial in the paper and by his willingness to meet with them "when the need arises." He said he would meet with the group again when the GLAAD Media Guide comes out, because he would like to see it. He also said the political cartoon in the *Positive Social Support Newsdigest (PSSN)* was viewed by them as a death threat against Britt and no one told him Britt's cartoons could be viewed in the same way. He also told GLAAD he is not worried about an ACT UP boycott because they (ACT UP) will not hurt the *Union* but he would like to divert any boycott from "a real, legitimate, organization" like GLAAD.

"Somehow, after that meeting, our agreement was out the window," said Everett Denman of Sacramento ACT UP. "They actually bought that stuff about ACT UP not being a threat and them being the real, legitimate organization. They denied we ever had an agreement. They came to the ACT UP meeting the same night and were still convinced they had some kind of victory. They not only denied they had said they would support the boycott but their list of demands was magically transformed into 'requests' and then later still they became 'accomplishments,' " Denman said. "I got so mad at what I feel was an absolute betrayal that I yelled at all of them and told one person he deserved to be throttled and then I left the meeting before I really did it," Denman said. Arturo Jackson, who was at the meeting, said Denman's actions were not condoned by the ACT UP group, but at no time during the meeting was a member from GLAAD even touched."

When contacted, Farah said he was pleasantly surprised by GLAAD and that they were "reasonable in their approach and suggestions." When it was suggested that perhaps he found the group reasonable because he didn't give them anything, Farah laughed and said they were "good kids." "We do have fundamental disagreements on a lot of issues," he said. "I don't think there's anything wrong with the way we're handling stories — our basic beliefs have not changed and we're going to make those beliefs known in the strongest possible terms," Farah said.

"I don't think they changed my mind about anything — but we had a lively and frank discussion — it was fun — whereas I thought it would be unpleasant. I don't think our terminology will change as far as use of the word 'gay,' " he said. "Even they (GLAAD) agreed that a political agenda is attached to the word gay — so I fail to see how using the word homosexual is biased — it's a dictionary definition. They really didn't expect to change our views — they came to look for common ground — but they'll find that there will continue to be intense coverage." ■

WOMAN

continued from page 2

According to testimony at the trial, McKay and one of the victims, Alberta Reid, 28, had been lovers and were living together in Reid's apartment. On New Year's Eve 1989, Reid asked McKay to move out. Later, another woman, Marie Leftridge, 31, came to the apartment to celebrate with Reid and McKay.

Reportedly there were no problems between the women on New Year's Eve as the three had been friends for years. However, when McKay got up on Jan. 1 she found Leftridge and Reid sleeping together on a daybed in the den, she testified that she became furious. McKay testified that while she was fixing coffee she turned on the burner under a frying pan half-filled with grease from a fried chicken dinner she had fixed for the women the night before. She carried the hot pan into the den and poured the contents across the sleeping women intending to frighten and hurt them only a little bit, she testified.

Both women suffered extensive burns and permanent scarring on their faces and bodies. Leftridge also required skin grafts.

Superior Court Judge Ronald Tochterman, who presided over the trial, ordered McKay held without bail until sentencing which is set for Sept. 24. Because McKay was previously convicted of possession of cocaine and illegal possession of a firearm she faces the possibility that the judge will run the sentences consecutively, which means she could face a prison term of from 16 years to life. If the judge allows concurrent sentencing McKay will face a term of from nine years to life. ■

Reverend's credibility questioned

by M.R. Richards
OF MGW STAFF

On August 23, in an effort to persuade the membership of the Gay and Lesbian Alliance Against Defamation (GLAAD) to drop their membership in the Town Council, the group's co-chair, John Rodgers stated that "all 501.(c)(3) organizations in Town Council have received letters from the Internal Revenue Service telling them they have to quit Town Council because it is an 'activist' organization."

Mary Smith, former GLAAD media chair and *MGW's* reporter questioned Rodgers about the accuracy of his statement and after much discussion he said that I.R.S. had even labeled the Town Council as a P.A.C. (political action committee which donates money to campaigns). Still later, Rodgers conceded that other organizations may not have received the I.R.S. letter but stated unequivocally that he and the Metropolitan Community Church District Office had received the letters. In spite of Rodgers' efforts, the GLAAD group voted to remain in the Town Council.

When contacted the following day, M.C.C. District Coordinator Rev. Ed Sherriff said he had no knowledge of such a letter — except that John Rodgers had called and asked him about the same thing that very morning. Questions then arose regarding Rodgers' credibility vis a vis his absolute statements at the meeting the night before.

Later, other sources indicated that there are serious questions regarding Rodgers' alleged ministerial credentials. *MGW* is conducting an ongoing investigation into the matter. ■

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by Sonya Cox
OF MGW STAFF

Blood-heat treatment death...

A severely ill man with AIDS recently died after trying the blood exchange/heat treatment therapy pioneered by Dr. Kenneth Alonso early this year. The controversial treatment has been tried on two other PWAs (people with AIDS), one of whom remains extremely healthy and says he no longer tests positive for HIV, and another who says he's seen improvement in many of his KS lesions. This most recent procedure cost the PWA's father $50,000, up from $35,000 for the first treatment. Mexico's health ministry fined the clinic where the procedure took place $2,500 because Dr. Alonso, who has now returned to Atlanta, is not authorized to treat people with AIDS in Mexico.

Placer support group...

The Placer CountyAIDS Foundation, under the direction of Bill Rau, formerly a Hand-to-Hand volunteer in Sacramento, recently announced that its "Parents and Friends of HIV Positive People" support group will now meet the second and fourth Wednesdays of each month in Auburh. Call 889-2437 for further info.

The Helms campaign...

The Federal Election Commission has been asked to investigate the boycott of Miller beer and Marlboro cigarettes for possible election code violations. AIDS advocacy and gay groups have apparently caused an impact this summer on the Philip Morris Company after it made large contributions to the re-election campaign of Senator Jesse Helms of North Carolina, who continually opposes AIDS fund measures.

Every penny counts...

Penny collection jars set out in 300 Bay Area locations by the AIDS Emergency Fund's "Every Penny Counts" campaign, which recently marked its third anniversary, this year raised $250,000. (OK, Sacramento, here's an idea — let's run with it!!)

Women and AIDS...

Psychologists this week said programs to help women avoid AIDS may prove useless unless more critical issues are addressed first. For many women at risk because their partner is bisexual or a drug user, it can be extremely dangerous to insist that he use a condom. "They come back the next day as a medical emergency. You just don't do that in some households," says Dr. Judith Cohen of UC-San Francisco. Another issue is that "HIV is hardly a primary concern for a woman who is hungry, has no place to spend the night or put her children to bed, or without clothing to keep warm," according to Dr. Gloria Weissman of the National Institute of Drug Abuse. It's now projected that three million women and children around the world will die of AIDS during the 1990s.

Cloggers benefit local AIDS charities

While San Francisco's Barbary Coast Cloggers were performing at the State Fair, they did an additional performance at Faces and raised $400 for the Hand-to-Hand Project and Hope House. Sacramento members Scott Vorhees and Jim Stubbs recently presented the money raised for the Sacramento AIDS Foundation to Beth Maerten, director of the Hand-to-Hand Project. Thanks to that Sunday night western dancing crowd at Faces, to Terry Sidle for a $100 donation from Faces, and to Barbary Coast — not only for dancing for the 11th time that weekend, but for their generous financial contribution. Photo by Sonya Cox

Staying "healthy" longer...

Researchers say people with HIV who take AZT longer than 2½ years have a 28 percent chance of getting cancer of the lymph system. The risk goes up to 46 percent after three years. They say that AZT does not cause the cancer; but it keeps people alive longer, thus giving their impaired immune systems more time to be attacked by the non-Hodgkin's lymphoma.

The toll...

The World Health Organization estimates that 350,000 people have died of AIDS and that approximately that number now have full-blown AIDS. 139,765 cases in the United States have resulted in 85,430 deaths as of this month. In California, 28,127 cases have resulted in 18,365 deaths. And in Sacramento County, 343 have died, out of 518 cases. (San Francisco has now lost 5,946 people to the disease since 1981.) It is estimated that 1,000 Sacramentans are receiving medical treatment or being monitored because they know their HIV status, but incredibly enough it's also estimated that as many as 4,000 people in Sacramento County are positive and have not yet, for whatever reasons, been tested and made themselves aware of how to stay healthy with HIV. Know your HIV status!! HIV is not a death sentence!! Yes, it's hard to make the decision to go get tested and get your results (anonymous testing at the local clinics is preferred by many to confidential testing done by most local physicians). Take a friend with you, or do whatever is necessary to get yourself through the test. Whatever the result, you do NOT have to do any of this alone! Everyone at risk should get a copy of *HIV from A to Z* ($12) from the Sacramento AIDS Foundation at 1900 K Street. Keeping yourself informed can keep you alive!! NEVER have unprotected sex; it's up to YOU to protect yourself from the virus entering your body. Go for it!

Goodbye...

What words can convey the enormity of the devastation brought upon us by Governor Deukmejian's budget cuts. Due to slashed fund distribution from the county, the Sacramento AIDS Foundation is facing a catastrophic loss of both staff and services. Here, 10 years into the epidemic which has claimed over 18,000 lives in this state, Sacramento County is finding itself in nearly the same place it was in the early 1980s, when we had to all pull together tightly and find our support in one another in order to make our way through this crisis. Volunteers will be needed more than ever at a time when caseloads are expanding. The Foundation has provided under one roof an array of case management and client services that has gotten PWAs through the massive paperwork and emotional crises that come with an AIDS diagnosis, and gotten families and friends through the grief that comes with losing a loved one, and much of it is about to be lost. May the Foundation employees who may have to be let go because of lack of funding quickly find jobs that can allow the community to benefit once again from their diverse talents and giving hearts. And until the government gets its act together and recognizes that the monster is here among us, please be generous with your time. If each person reading this gave a single hour each month ... God, if wishing could make it so...

Thank you to Dr. Bary Siegel for his medical oversight of this column, and to Dr. Elizabeth Harrison for her continual contributions to its content. ■

Sacramento "murder" rumor unfounded

by M.R. Richards
OF MGW STAFF

Rumors swirled through the Sacramento gay and lesbian community last week following the discovery of a body on a rooftop next to the Mercantile Saloon on 19th street between L and Capitol Avenue.

Deputy Police Chief, Lee Dohm said the man was a transient and was apparently living on the rooftop. According to Dohm, the man was up on the roof during the heat wave when temperatures reached 110 degrees and higher. However, the unidentified man was found to have died of natural causes.

Police were notified when bartenders and patrons complained about an odor emanating from the abandoned building. When investigators discovered the body, Dohm admitted that first speculation and fears were that it was a gay-related crime. However, subsequent investigation determined that the man was not gay and that he had not been the victim of a crime. ■

National conference will feature experts on legal issues

The National Lesbian and Gay Law Association will sponsor Lavender Law II, the Second National Conference on Lesbian and Gay Legal Issues, October 5-8 in Atlanta, Georgia. The conference will feature experienced panelists from around the country who will provide insight into the struggle of lesbians and gay men for fundamental civil liberties, and equal rights to personal affairs, employment, government services, public accommodations, health care, along with many other issues of concern to the community.

Nationally known lecturers and authors will present substantive workshops and will provide insight into instituting changes in the lesbian and gay community.

A separate, intensive legal conference on AIDS Law and Sodomy Law Reform will occur on Monday, October 8.

Registration materials can be obtained by contacting Jeff G. Peters and Abby R. Rubenfeld at Box 120795, Nashville, TN 37212-0795.

The conference will also feature a very special tribute to Nan Hunter of the ACLU National Lesbian and Gay Rights Project. Nan has been and continues to be one of the strongest advocates in the nation on behalf of lesbian and gay rights. ■

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Century walk cancelled

by Jim Walker
MANAGING EDITOR

A 100 mile walkathon to benefit the Sacramento AIDS Foundation had to be canceled after the leaders of the walk said they were physically "unprepared" to make the trip.

"I'm very disappointed," said Foundation Deputy Director Sam Schuchat, "but we don't want them to die either."

The walkers Schuchat referred to are Sacramento County residents Nancy Nystrom and Valerie Herman. Last year, Nystrom walked 100 miles raising $13,000 for the Sacramento AIDS Foundation.

Schuchat said the news was particularly upsetting after events of the previous week, including the county's decision to study AIDS funding before restoring more than $200,000 in cuts to the Foundation.

Schuchat told *MGW* at press time that he expected the 25 mile walk that was planned along with the century walk, would cover any losses from the other. Both Nystrom and Herman planned to participate in the 25 mile walk.

The Foundation expected about 100 people to talk between five and 20 miles on August 25.

The seven day 100 mile walk was to start in Folsom and end in Hope Valley. Pledges made for the walk will still be accepted as donations. ■

Town Council considers its purpose — again

by Jim Walker
MANAGING EDITOR

Various community interests continue to pull the Sacramento Gay and Lesbian Town Council in different directions, forcing a continual examination of purpose.

It started at the last SGLTC meeting when a committee was formed to study the idea of changing its name. Committee chair Mary Smith said the definition of council and forum were very "clear" and that the group was definitely a council. "We decided to recommend we remain a council. Changing the name could cause confusion in the community," said Smith. "But we decided to recommend it be changed to read 'Sacramento Lesbian and Gay Town Council.' "

ACT-UP Sacramento presented a motion that would have established a six member police liaison.

A representative of the Sacramento Area Career Women's Network (SACWN) asked why the SLGTC was following what she perceived to be its bylaws. "It was requested we hold off on voting until after we can take a poll of our members. I thought that was in the council's bylaws," said Joanna Cassese of SACWN.

Everett Denman objected to the idea of waiting for each organization to take a poll of its members because of the two-month period between meetings. "It could be six months for a motion to pass," said Denman.

The conversation returned to the purpose of the SLGTC. Ed Condon, vice president of the River City Democratic Club said the council is an "advisory body" not a "legislative" one. Jerry Sloan of the Lambda Community Fund agreed. Carolyn Langenkamp, a local attorney, was concerned the council would "burn itself out" by taking positions.

Condon objected to several items in the motion. He said he was unhappy with seats being limited to six and that the council should not have standing committees because it is not a legislative body.

"The decisions that we make are that of action body," said Denman.

"That's not true," said Cassese.

ACT-UP later accepted a friendly amendment by a representative of the Parthenon Electronic Bulletin board that changed the wording of the motion to "at least six members."

SLGTC Moderator Freda Smith asked Deputy Police Chief Lee Dohm, attending his first meeting, what he thought would be best. "I'm here to work with you, talk with you and get your input, but I really believe this is your decision," said Dohm.

The measure said: "The Sacramento Lesbian and Gay Town Council shall form a six member police liaison committee. This committee shall be responsible for:

1) Providing an interface between the Sacramento Police Department and the Lesbian and Gay Community

2) Developing and maintaining a list of Lesbian and Gay community police needs, and helping the Sacramento Police Department implement those needs

3) Assisting in the reporting and tracking of Lesbian and Gay related hate crimes."

Denman pressed on for passage of his measure. "It is a tremendously important thing the council should have passed a long time ago," said Denman. "I think this is fantasyland to think we can have influence and not take positions."

After more than an hour of debate, ACT-UP's motion was tabled.

Denman motioned the council meet again in the next 30 days.

SACWN again objected because its next meeting date was following the council meeting, thereby eliminating an opportunity to poll its members.

"If you don't act soon, the blood of everyone who gets bashed and maybe even murdered in anti-gay attacks downtown will be on your hands," said Denman.

Above council voices of shock, Smith tried to restore order to the room. Sloan responded, calling Denman's call "bullsh-t." Sloan left the meeting.

"I think it's absolutely absurd of you to put such guilt on this council," said Cassese.

"You can call Lee Dohm anytime for assistance. No one is going to die because they can't get help," said Rosanna Herber, president of SACWN.

In other actions, Denman said ACT-UP wanted to know why police are still allegedly asking the HIV status of those being arrested at Sacramento's "gay beach." Deputy Police Chief Dohm had no answer at this time.

The next meeting of the SLGTC is scheduled for September 11 at 6:30pm in the Lambda Community Center. ■

Heartworm in dogs: A preventable disease

by Steve Sweetser, DVM
OF MGW STAFF

Heartworms have been identified along the southeastern coast of the United States for more than 50 years. But in the last several years heartworm infestations have spread across the country and are now commonly seen in the dog population on the West Coast. Surprisingly, despite the breakthroughs in preventative measures that once-a-month forms of medication provide, many responsible pet owners still do not realize how prevalent and serious the problem is.

The heartworm spread has been successful because of their partnership with another highly successful and troublesome pest; the mosquito. The life cycle of the heartworm begins when the mosquito takes a blood meal from an animal harboring the heartworm.

The parasite goes through a couple of stages of its life cycle in the mosquito and then is passed on when the mosquito takes a blood meal on its next doggie victim. The developing heartworms migrate to the heart where they mature. This process takes up to six months.

The principle damage caused by heartworm disease is found in the pulmonary artery which channels blood from the heart to the lungs. If the heartworm infection goes on long enough, the damage to the heart and lungs will eventually lead to clinical signs such as coughing, breathing difficulties, exercise intolerance, and weight loss.

Once the signs of heartworm disease appear, however, the chances for successful treatment decline. The damage to the heart and lungs has already occurred.

For this reason early detection and treatment are recommended. Start by seeing your veterinarian for an annual heartworm test. This is a blood test that takes only a few minutes. If your dog's heartworm test is negative (free of heartworm), your veterinarian can prescribe an appropriate preventative medication. A number of very effective heartworm preventive medications are now available that can be administered either daily or monthly. In California the preventive medication should be given year round, and your dog should be tested annually for heartworms, to be sure it still tests negative. It is rare for the preventive medication to fail, but not so rare for the owner to forget to give it as directed.

So, call up your veterinarian and make an appointment to get them doggies tested. ■

Steve Sweetser's ***SouthSide Veterinary Clinic*** *is located at 7290 Franklin Blvd., Suite D, Sacramento.*

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Not written for children

reviewed by Wendy Jordan
OF MGW STAFF

***Heather Has Two Mommies*, by Leslea Newman, illustrated by Diana Souza. Boston, Alyson Publications, Inc., 1989.**

The country's largest gay and lesbian publisher announces this book as "the first in Alyson's line of books for the children of gay and lesbian parents." The line of books is a wonderful idea, but this book is a real disappointment. The problem with it is that it is not written for children.

To know the approximate age group a child's book is meant for, look at the age of the main character. In this case, Heather is three. This book, presumably for three-year-olds, discusses women that are friends who realize "they were very much in love with each other." We read that "they weren't mommies then." After falling in love they decide they want a baby, so they go to see a "special doctor" together. "After the doctor examined Jane to make sure that she was healthy, she put some

sperm into Jane's vagina. The sperm swam up into Jane's womb. If there was an egg waiting there, the sperm and the egg would meet, and the baby would start to grow."

Remember that three-year-olds cannot imagine their parents were ever *not* parents. They do not understand that adults fall in love and get married and have babies. All of this stuff is abstract. All they know is what their own universe holds.

When Heather starts day care, she discovers that the other children have fathers. She is suddenly sad and starts to cry, wondering if everyone else has a father but her. The idea of the story is faulty. This is how adults think, but not children. Without any basis for comparison, three-year-old Heather would assume that her own family is the way families are supposed to be. Here, the book introduces the concept of social discomfort that Heather would never dream of herself. While attempting to point out the "specialness" of its gay-and-lesbian-parented readers, *Heather* may bore — or even frighten — toddlers with a tone and concepts too advanced for their age.

Lesbian parents know that the concept of "father" is abstract to toddlers, and thus not very interesting to them. One five-year-old I know will tell you emphatically that she DOES NOT HAVE A FATHER just as she will point out that THAT IS HER SET OF LEGOS. For toddlers, parents are like other objects of possession. It is only when we age that we become disturbed about social structures, about who has two mothers or two fathers, and who has one- or fewer- of each.

In fact, Heather's story is so self-conscious about social structures that it bypasses the developmental relevance that is key to children's literature. The story is so anxious to introduce the children from non-traditional families, of color, and in wheelchairs that the story can hold no interest to the youngest members of our families. It simply sets a stage, but the play never begins. All this background is BORING to children. Where is the action?

One of the more innovative elements of the book is the inclusion of children's drawings of their families. Unfortunately, even the drawings are too advanced for little children the age of Heather. The very format of the book is developmentally inappropriate: this 8½x11 paperback is too cumbersome for a toddler to hold. Take a toddler to the library and see him or her fall all over the miniature books, those usually displayed in baskets on the floor. They like the colorful ones that they can hold and "read" themselves. If this book had to be published in the large format without color, maybe they should have developed it as a coloring book.

Successful children's literature depends on the blending of whimsy with development appropriateness. There is a significant body of children's "realistic fiction" available for all ages; one can find books on almost every subject. Books for children making their first trip to the hospital; books for adopted children; books for children who have been molested or who come from alcoholic homes. The best of these are not heavy-handed in dealing with their serious issues. Children, like adults, resent being preached to.

This book simply tries to be too much, to single-handedly compensate for the dearth of children's books for lesbian and gay families. Let's hope that the other Alyson publications in this line of books focus better on the needs and issues of the ages for which they are intended. As for *Heather,* it is written for adults, not children. Its effect on children will be to confuse not explain, and to alienate them with an ultra-political community where nothing happens. Children's literature can and should teach, but not at the expense of entertainment. More than anything else, kids just wanna have fun. ■

Not lesbian trash!

reviewed by Marilyn Jordan
OF MGW STAFF

***Herotica*, Susie Bright, Editor; 1988, Down There Press, Burlingame, CA.**

To my surprise this isn't just "lesbian trash" as I had expected, but is erotica written by a cross-section of women. From "quick and dirty" to tediously, deliciously prolonged, *Herotica* is 22 short and shorter stories (2-6 pages) of women's erotic fantasies — some of which challenge the line between erotic and pornographic.

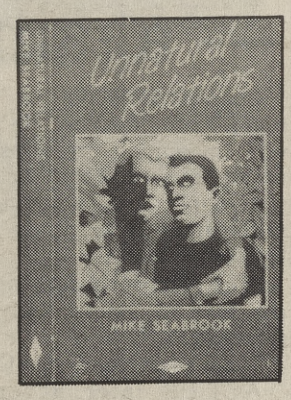
Personally I found "Shades of Grey" particularly inspirational and generally enjoyed the entire book. For all straight men, *Herotica* should be mandatory reading but there's something for all of us who want to keep our women smiling. ■

A solemn love story of two boys

reviewed by Wendy Jordan
OF MGW STAFF

***Unnatural Relations* by Mike Seabrook. London: GMP Publishers Ltd., 1989.**

Unnatural Relations is a solemn love story of two teenaged boys in modern day England. Jamie is an intellectually precocious, self-assured 15-year-old. His lover is Christopher, 19, who offers the warmth and friendship that Jamie could never find at home or in boarding school.



The boys' gentle afternoon meetings are shattered forever once Jamie's parents learn of their affair. Both boys must fear physical harm from Jamie's raging, pitiless father. While the father is irrational and mad, Jamie's mother is simply negligent. In contrast to both, Jamie's headmaster offers a cool, objective standpoint on homosexuality. He is a good friend to Jamie, and tries to talk sense to the parents.

Most of the story is devoted to the details and nuance of the statutory charges against Christopher brought by Jamie's father. Author Seabrook's biography includes some years' experience as a London police officer, and the book's forward assures us that the hoary, homophobic details are true to life under English law regarding gay teens. Readers who desire the unequivocally happy ending won't be able to jump up and cheer for Jamie and Christopher. Still, the book does offer moral victories. Jamie, Christopher, and their rational ally, the headmaster, are all thoughtful, sensitive, and can articulate why they believe the affair is not immoral. The bad guys — represented by Jamie's father and the presiding judge — are blustering fools with hot tempers and enlarged egos for moral consciences.

Despite the lack of subtlety in character development, this book is a good read. The plot moves quickly. Most of all, Seabrook makes a convincing case for the obsolescence of the English laws governing gay teens — at least these two teens.

Unless you are easily depressed by the status of gay rights, I recommend this thought-provoking book. ■

Not just book of cheap porn

reviewed by Marilyn Jordan
OF MGW STAFF

***Ladies' Home Erotica*, Kensington Ladies Erotic Society, 1984, Ten Speed Press, Berkeley, (where else) CA.**

Compared to *Herotica, LHE* is a more sophisticated and imaginative anthology of erotica. Of course, what would you expect from a group of women from Berkeley, self-defined as over 40 and wise in the ways of love and passion.

LHE contributions include poems, "written on the back of an envelope during lunch," admonishments such as "Advice to a Penis Owner" and a substantial number of very clever, captivating, and yes, erotic stories.

One of my favorites is a very short story with a surprise ending about a cocktail party conversation between two strangers. Another favorite is a voyeuristic, sexy short story about an erotic, short-story writer, kind of a story within a story. These, along with the rest of *LHE,* are exceptionally entertaining and provocative stories that make *LHE* an excellent addition to your night-stand library. ■

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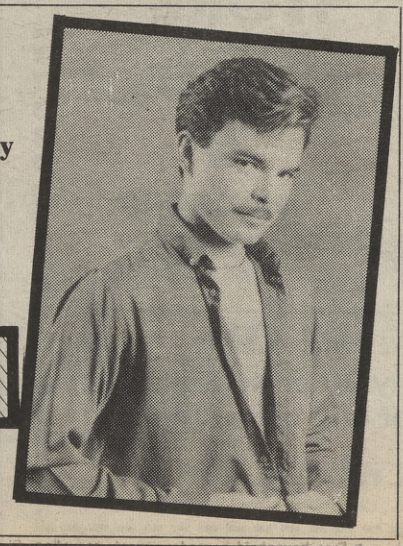

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MGW Calendar

September

1 Saturday

►**Lambda Community Center** High Tea, 3-6pm, 1931 L St. For members of 800 Club and Center volunteers. 442-0185 for more info.

3 Monday

►**Live Poets Society presents "Loose Lips,"** every Monday thru Sept. 24, Drago's Cafe & Gallery, 2326 K St, 443-2669.

4 Tuesday

►**"Outlook"** Lesbian/Gay Video, Cable Channel 63, 10pm. Lesbian Judge Donna Hitchen and poet Jon Sugar.►**"Being Gay Today" Cable Channel 63, 10pm.**

5 Wednesday

►**Outdoor Adventures Monthly Potluck,** 7pm McKinley Park betw. baseball field & rose garden, near 33 St, 644-4170.

►**Sacramento Women's Network Luncheon,** Red Lion Inn, 2001 Point West Way. Networking 11:30am, luncheon 12noon, 448-8203.

6 Thursday

►**"Outlook"** Lesbian/Gay video, see Tuesday, September 4 for details.

►**"Being Gay Today"** Cable Channel 63, 9pm

7 Friday

►**19th Anniversary** and dedication, River City Metropolitan Church, thru Aug. 9, Broadway and 3rd Ave.

►**"Come Home"** weekend at River City MCC, 6-10pm, Western St. BBQ, on 3rd Ave. betw. Broadway and 34th

►**Country Western** live dancing, MCC Grand Ballroom, 7-11pm.

►**Occidental Inspirational Singers** in concert, MCC Sanctuary, 3418 Broadway, 8-10pm.

8 Saturday

►**2nd Annual Art Auction/Wine Tasting** Developmental Disabilities Service Organization, 4-7:30pm, 2331 St. Marks Way, 973-1740 for tickets.

►**Outdoor Adventures Day Hike** to Dardenelles Lake, 421-6209.

►**Block Party Street Fair, BBQ,** 10am-5pm, MCC.

►**A Tribute to the Memory of You,** 7:30pm, 35th at Broadway; $7 gen. admission, $10 sponsor, $15 benefactor; MCC AIDS Benevolence Benefit.

►**Sacramento Symphony** Gala Opening Concert, 8pm Community Center Theatre, 14th & L sts. Pepe Romero, guitar; Carter Nice, conductor; 649-0200.

►**3rd Annual Sierra Nevada Music & Crafts Festival,** thru Sunday, Nevada County Fairgrounds, Grass Valley, begins 10am both days; musical guests include Judy Fjell; 265-0824.

►**Russian River Jazz Festival** thru Sunday, Johnson's Beach, Guerneville, 707-869-3940.

►**Dito Gallery Fundraiser for the Hope House,** 7-9pm, 1724 L St, 441-3486.

9 Sunday

►**Rev. Delores Berry,** 9am & 11am, special service sanctuary.

►**A Tribute to You** see Aug. 8.

►**Dedication conclusion,** 6pm, MCC sanctuary, 454-4762 for more info.

►**Autumn Collectors' Fair** 7am-4pm (rain date Sept. 30), Old Sacramento, 443-7815.

►**South Sac Social.** Come and meet your neighbors. Monthly social group for men and women living south of downtown Sac. 395-5525 or 428-2815 for info.

10 Monday

►**CAP/PAC Quarterly Forum** "Gay Marriage",5:30-7:30pm, Town House, 1517 21st St,920-9587 for reservations/info.

11 Tuesday

►**Sacramento Lesbian/Gay Town Council Meeting,** 6:30pm, Lambda Community Center, 1931 L St. Everyone invited.

►**"Being Gay Today,"** see Sept. 4 for details.

►**Sacramento Recorder Society** monthly meeting. 7-9:30pm, Goethe Hall, St. John's Lutheran Church, 1711 L St, 457-4373.

12 Wednesday

►**KISS,** Cal Expo Amphitheatre, 7pm, tickets available through BASS.

►**Sacramento Symphony League** Orchestra Picnic. Guests welcome, 852-1760.

13 Thursday

►**"Being Gay Today"** see Sept. 6 for details.

►**Women's Business Network,** 6-9pm. Forum begins 6:30pm, Lake Merrit Boathouse, 568 Bellevue Ave, Oakland, (415) 530-1097.

14 Friday

►**Pillars,** Lou Camera Roast, Sierra Inn, 455-1771 for info.

►**K.T. Oslin, Ricky Van Shelton,** Cal Expo Amphitheatre, 7:30pm. Tickets available through BASS.

►**Victims No Longer,** public lecture with Mike Lew, M.ED. For adult survivors of sexual abuse, family members, professional caregivers. $10, 7:30-9pm, Capitol Plaza Hall, 1025 9th St, 974-1571.

►**SHADES of Sacramento,** Grand Opening, 8911 Folsom Blvd. Comedian, entertainers. Celebration continues through Sunday, Sept. 16. (415) 841-2672 or (209) 251-2872 for info.

►**"A Room Full of Women,"** a reading by Elisabeth Nonas, Lioness Books, 7pm, 2224 J St, 442-4657.

►**Getting the Love You Want,** Oprah Winfrey Show, 4pm, Channel 10.

15 Saturday

►**Crosby, Stills and Nash,** Cal Expo Amphitheatre, 7:30pm. Tickets available through BASS.

►**Outdoor Adventures Yuba River Camping Trip,** through Sunday, Sept. 16. 644-4170 for details.

►**Outdoor Adventures,** American River Bicycling Weekend w/Different Spokes, 447-5328.

►**Beyond the Road Less Traveled,** Perspectives on spirituality and personal growth, Beverly Garland Hotel, 1780 Tribute Rd, 8:30am-4:15pm, (617) 964-5050.

30 Sunday

►**Matrix 10th Annual Studio Tour,** 1725 I St., 11am-5pm, 441-4818 for maps, info.

October

1 Monday

►**Dialogue with RCDC** Impact of Sacramento City/County Consolidation on gays/lesbians. 6:30pm Lambda Community Center, 1931 L Street.

5 Friday

►**Desert Women's Assoc.** 4th Annual Palm Springs Area Gay Pride & Country Fair, (619) 346-1612 or (619) 343-2207; through Oct. 8.

6 Saturday

►**Fabulous Flea Market & Food Bazaar,** River City Democratic Club, 7am-3pm, McKinley Park. To donate food, merchandise or rent space call 925-4667.

16 Sunday

►**Survivor Workshop,** by Mike Lew, M.ED. for men survivors of child sexual abuse, $75 (scholarships available), 9am-4:30pm. Capitol Plaza Hall, 1025 9th St, 974-1571 for info.

18 Tuesday

►**River City Billiards League,** every Tuesday. Practice 6pm, play 7:30pm; 962-1349 for more info.

19 Wednesday

►**Bonnie Raitt,** Cal Expo Amphitheatre, 7:30pm. Tickets available through BASS.

20 Thursday

►**Phil Collins,** 8pm, Arco Arena. Tickets available through BASS.

►**"Being Gay Today," Cable Channel 63, 9pm.**

21 Friday

►**Sacramento Symphony,** Beethoven, Tchaikovsky, Shostakovich, Anne Akiko Meyers, violin; Carter Nice, conductor, 8pm; Sat.-Sun. performance 3pm; 649-0200.

►**14th Annual Blues Festival,** Old Sacramento, 443-8653.

►**Networking Program,** "Dating Game," "Newlywed Game." Want to be a contestant? Call 451-9691.

22 Saturday

►**22 on the Road,** Dinner/Dance to benefit the Horizons Foundation in San Francisco. Call (415) 441-3651 for tickets.

►**AIDS benefit,** Greek Theatre, Berkeley, $25.

►**Lucie Blue Tremblay,** The Palms, Davis, 7pm and 9:30pm, $9.50. 442-4657 for tickets.

►**Outdoor Adventures,** Bodega Bay Bicycling Weekend, 644-4170.

27 Thursday

►**"Being Gay Today,"** Cable Channel 63, 9pm.

28 Friday

►**Sacramento Symphony Pops,** thru Saturday, Weslia Whitfield sings the Great American Popular Song, 8pm, Community Center Theatre, 14th & L sts, 649-0200.

►**Outdoor Adventures,** Cutthroat Nickel Ante Night, 644-4170.

29 Saturday

►**Free household hazardous waste recycling,** City & County of Sacramento, 9am-1pm, 4110 Bradshaw Rd, 368-6160, 449-5757.

►**Mask Making workshop** I.D.E.A., 9am-5pm, 3414 4th Ave., 452-0949.

►**Diane Davidson,** The Palms, Davis, 8pm, 442-4657.

10 Wednesday

►**Sacramento Symphony League,** luncheon & fashion show, 852-1760.

12 Friday

►**Sacramento Symphony Pops** Cab Calloway, 8pm, Community Center Theatre, 14th & L sts, 649-0200, thru August 13.

13 Saturday

►**Judy Fjell,** The Palms, Davis, 8:30pm, 442-4657.

19 Friday

►**Holly Near,** 8:30pm, special performance at Crest Theatre, 442-4657.

20 Saturday

►**Free household hazardous waste disposal** City & County of Sacramento, 9am-1pm, 4110 Bradshaw Rd. 368-6160 or 449-5757.

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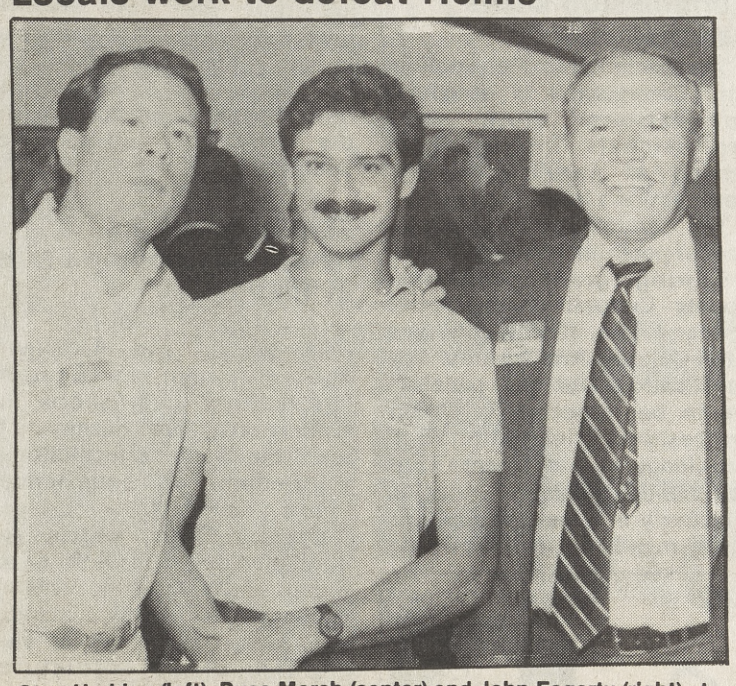

Stan Hadden (left), Russ Marsh (center) and John Fogerty (right) at a fundraiser for Harvey Gantt. Photo by Art Farmer

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thru Dec. 2 — Edward Weston: Idols Behind Altars, Crocker Art Museum, 216 O St, 449-5423.
Sept. 1-28 — Dito Gallery special exhibition for Hope House, 1724 L St, 441-3486.
Sept. 2 — Harvest Show, new exhibition at Shenandoah Gallery, 12300 Steiner Rd, Plymouth, CA. Reception 1-4pm, (209) 245-4455.
Sept. 4-29 — Michael Himovitz Gallery, Morrie Camhi: The Prison Experience; Al Farrow: Heads; Phoebe Gloeckner, Aline Kominsky-Crub, Drystine Kryttre, Diane Noomin, Carol Tyler: Five Twisted Sisters Bring Bad Girl Art to Sacramento; 1020 10th St.. Reception Sept. 8, 6:30-8:30pm.
Sept. 7-30 — North & South America's Best, Maria Guilhermina & Jim McVicker, Accurate Art Gallery, 1131 J St, 442-1771; Reception Sept. 8, 7-9pm.
thru Sept. 9 — Scenes of Wonder and Curiosity: Ted Orland; Library Gallery, Crocker Art Gallery, 216 O St., 449-5423.
Sept. 11-Nov. 15 — Diego Rivera Drawings: Mexico & California, Crocker Art Museum, 216 O St, 449-5423.
Sept. 13-Nov. 4 — Folk Treasures from Mexico, highlights of the Nelson Rockefeller Collection, Crocker Art Museum, 216 O St, 449-5423.
Sept. 13-Nov. 4 — Rural Traditions: El Dia de los Muertos, Hansen Library Foyer, Crocker Art Museum, 216 O St, 449-5423.
Sept. 13-Nov. 4 — OFRENDAS, (altars for Dia De Los Muertos celebration), Discovery Gallery, Crocker Art Museum, 216 O St, 449-5423.
Sept. 15-Oct. 22 — Himovitz Gallery/Pavilions celebrate Mexico's Independence from Spain, Carol Licon, Daniel & Linda De Los Reyes, art of the Huichol Indians, 550 Pavilions Lane.
Sept. 22-Nov. 2 — Public Arts Concepts, Collaborations with Alonzo Davis, I.D.E.A. Gallery, 3414 4th Ave, 452-0949.
Sept. 27 — Fiesta del Crocker, 5:30pm-dusk, Crocker Art Museum Courtyard. Live salsa/jazz, food, 444-7500 for tickets.
Sept. 30 — Matrix 10th Annual Studio Tour, 1725 I St. 11am-5pm, 441-4818 for maps, info.
Nov. 17-Jan 30, 1991 — California Modernism, Library Gallery, Crocker Art Museum, 216 O St, 449-5423.
Dec. 9-Jan 30, 1991 — Of Time and the City: American Modernism, Herold Gallery, Crocker Art Museum, 216 O St, 449-5423.
thru Jan. 5 — "Women and the Railroad," Calif. Railroad Museum, 111 I St, 10amm-5pm daily, 324-4724.

Theater

Available for tour bookings in No. Calif. thru 1991 — *Get Real,* a play about kids, choices & well-being; target audience grades 4-6; (415) 861-4914 (presented by the New Conservatory Children's Theatre Co. of SF and the Federal Centers for Disease Control)
thru Aug 18 — *You Can't Take It With You,* Foothill Theatre Co, Nevada Theatre, Nevada City, 1-265-8587.
Fridays beginning June 1 — RSVP Improvisational Comedy Theatre, The Guild Coffee House, 35th & Broadway, $5, 442-RSVP.
thru Sept. 2 — *Peter Pan,* Community Center Theatre, 441-3163.
thru Sept. 16 —*Stand-Up Tragedy,* Marines Memorial Theatre, 609 Sutter St, S.F.; (415) 956-4781.
thru Sept. 16 —*Les Miserables,* Curran Theatre, 450 Geary St., S.F.; call Ticketron for tickets.
thru Sept. 22 — *The Unexpected Guest,* Garbeau's Dinner Theatre, 12401 Folsom Blvd.
Sept. 7 — 68th San Francisco Opera Season. Opera dinner, 5-7pm, curtain 7:30pm. After performance Ball War Memorial Opera House, 301 Van Ness, S.F. 1-415-565-6431.
Sept. 7-16 — *A Chorus Line,* Woodminster Amphitheater, 3300 Joaquin Miller Rd, Oakland, (415) 531-9597.
Sept. 7-Oct. 6 *Steel Magnolias,* 8pm, Sun. 2:30pm, The Show Below, 2130 L St, Sac; reservations 446-2787.
Sept. 7-Oct. 26 (Fridays only) RSVP Improvisational Comedy Theater, 8pm, The Guild Coffee House, SW Corner 35th & Broadway, Sac, 442-RSVP.
Sept. 10-Oct. 1 (Mondays only) — *Shattered Secrets,* Transformation Theater, Golden Gate Lutheran Church, 601 Dolores St. at 19th St., S.F., (415) 236-4383.
Sept. 12-Oct. 7 — Theatre Rhinoceros presents *Roy,* a world premiere by Joel Ensana, 2926 16th St, S.F. 1-415-861-5079 for info.
Sept. 14-Sept. 30 — Woodland Opera House, 1990-91 season, *The Drunkard,* 666-9617.
Sept. 14, 16, 17 — *Tosca,* Sacramento Opera Assoc. 442-4224.
Sept. 14-Oct. 7 —*Driving Miss Daisy,* Sacramento Theatre Co., 1419 H St, 443-6722.
Sept. 15-Oct. 14 — *Mensch Meier,* Eureka Theatre Co., 2730 16th St. at Harrison, S.F.; W-Sat. 8pm, Sun 2pm; (415) 647-4477.
Sept. 22-Oct. 21 — *1990 Street of Dreams,* Los Cerros Community in Folsom, 10am-9pm daily, $6, 362-3342.
Sept. 25-Nov. 4 — *The Lisbon Traviata,* Marines' Memorial Theatre, 609 Sutter St., S.F., 415-474-3800 for info.
Oct. 6 — Woodland Opera House, *Flamenco Fantastico,* 666-9617 for info.
Oct. 23-Nov. 18 — *Heartbreak House,* Sacramento Theatre Co, 1419 H St, 446-7501.
Oct. 26-Nov. 18 —*Heartbreak House,* Sacramento Theatre Co, 1419 H St, 443-6722.
Oct. 30-Nov. 4 —*Desert Song,* Music Circus Winter Season, 1419 H St, 446-5880.
Nov. 10-Dec. 9 — *Shadow of a Man,* Eureka Theatre Co, 2730 16th St. at Harrison, S.F.; W-Sat 8pm, Sun 2pm; (415) 558-9898.
Nov. 10-Dec. 15 — *Picture Me,* Theatre Rhinoceros, 2926 16th St, S.F.; Wed-Sun 8pm; (415) 861-5079.
Nov. 16, 18, 19 — *The Gypsy Baron,* Sacramento Opera Assoc, 442-4224.
Dec. 7-28 — *A Christmas Carol,* Sacramento Theatre Co, 1419 H St, 443-6722.
Jan. 12-Feb. 16 — *Hidden: A Gender,* Theatre Rhinoceros, 2926 16th St, S.F.; W-Sun. 8pm; (415) 861-5079.
Feb. 26-March 24, 1991 — *The Good Person of Setzuan,* Sacramento Theatre Co, 1419 H St, 446-7501.
March 1, 3, 4, 1991 — *The Tales of Hoffman,* Sacramento Opera Assoc, 442-4224.

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RCDC seeks nominees

The River City Democratic Club requests nominations for the annual Lambda Community Awards to be presented October 25 at the Lambda Awards Dinner to be held at the Sacramento Community Center. Awards are presented to the individuals and organizations which have made significant contributions to Sacramento's gay and lesbian community. "The work of many in our community often goes without celebration and applause we must take time to express thanks for the contribution of men and women who have changed the community for the better," states Karl Greene, president of RCDC.

To nominate an individual or an organization, provide a brief description of the work or activities of the nominee and mail it to RCDC/Lambda Awards, Box 161958, Sacramento, CA 95816. All nominations must be received by September 30. Recipients of the Lambda Community Award have been from the fields of education, business, politics, health and community service.

"It is exciting that we have so many accomplishments to celebrate, and the agenda remains full," says Maghe Covino, RCDC community liaison. "The men and women have a unique opportunity to focus on the election of California's first women governor, the passage of AB-1, and setting the ground work for Sacramento's lesbian and gay community to seek elected positions. Plan to attend the La[illegible] Community Awards [illegible] which is a time to be prou[illegible] accomplishments, [illegible] time to commit ou[illegible] resources to our com[illegible]," adds Covino. ■

MGW NEWS CLIPS

President Bush signs landmark AIDS bill

President Bush has signed landmark legislation which will protect people with AIDS and HIV disease from discrimination. The bill, the Americans with Disabilities Act, outlaws discrimination against 43 million Americans with disabilities — including people with AIDS — in employment, transportation and public accommodations, such as restaurants, shops, and theaters.

Among the guests at the historic July 26 bill signing were five representatives of the Human Rights Campaign Fund, the largest national lesbian and gay political organization.

This marked only the second time in American history that a president has invited openly lesbian and gay Americans to the White House for an official ceremony. Earlier this year, Bush invited several openly lesbian and gay Americans to the signing of the Hate Crimes Statistics Act.

International Gay Penpal Organization seeks members

Gay men and women who are interested in corresponding with people having similar interests in such diverse locales as Israel, India, Malaysia, Japan, England, France, Denmark, Sweden and other countries of the world, are encouraged to send a stamped, self-addressed envelope to IGP (International Gay Penpals), Ste. 320, Box 7304, North Hollywood, California 91603.

National Education Association acts on gay and lesbian concerns

At its 1990 annual convention held July 3-8 in Kansas City, the National Education Association passed a constitutional amendment expanding non-discrimination language in the membership article to include new categories, among them "sexual orientation."

While many people held that the organization has long had a policy of nondiscrimination, others argued for use of inclusive language. The vote on the amendment, requiring a two-thirds majority, was a decisive 75 percent in favor.

New Sacramento County Grand Jury seated

The 1990-91 Sacramento County Grand Jury has been seated. The jurors are charged with conducting civil investigations of local governments, hearing evidence to decide whether to return criminal indictments, and responding to citizens' complaints. The Grand Jury prepares an annual report of findings and recommendations regarding local government.

A citizen complaint form may be obtained by writing to the Grand Jury at 720 Ninth Street, room 611, Sacramento, CA 95814.

Honorable Steve H. Rodda, Judge of the Superior court, serves as the advisor to the Grand Jury. He has appointed John Collentine of Sacramento to serve as foreperson.

The other jurors are: Juliette Affinito, Don Burton, John Didier, Joachin Goldsmith, Lewis Horne, Gail Mancarti, Mary Anne Payne, Betty Romm, Samual Schwartz, Patricia Springer, Jan Winbigler, Virginia Yang and Susan Z'berg.

Five other jurors were also chosen from Carmichael, Citrus Heights, Elk Grove, Fair Oaks, Orangevale.

Sacramento Arts Commission seeks panelist

The Sacramento Metropolitan Arts Commission is accepting applications from arts professionals interested in serving as panelists for the Commission's grant programs.

The Commission is building a pool of potential panelists for the following grant programs: County Cultural Awards Level One and Two, New Works, and Multi-Cultural Arts Awards. The qualifications for the panelists are to be respected in his/her professional field, thorough knowledge of Sacramento's art community, capable of engaging effectively in panel process, and open-minded as well as responsible.

If you would like to be considered as a panelist, please send your current resume, address and daytime phone number to: Grants Panelist Pool, Sacramento Metropolitan Arts Commission, 800 Tenth St., Suite 1, Sacramento, CA 95814.

The deadline for resume submission is September 28.

Registrar of voters to confirm residence addresses of voters

Ernest R. Hawkins, Sacramento County Registrar of Voters, is advising voters who have recently moved to watch for a card from his office, confirming the voter's residence address. His office will be sending cards confirming the residents' address to voters who have recently moved and have not re-registered to vote at their new address.

If you have questions regarding your registration, call the office at 366-2661 or 366-2051.

Two new guides for leading workshops now available

Opening Doors to Understanding and Acceptance and *A Guide to Leading Introductory Workshops on Homophobia,* are designed to assist the first-time facilitator or supplement an experienced trainer's materials.

Opening Doors, written and developed by Kathy Obear of the Human Advantage in Amherst, Massachusetts, contains step-by-step lesson plans for at least eight hours of structured experiences. Her guide is designed specifically for workshops conducted in the university setting: for students with negative attitudes towards lesbians, gay men or bisexual people; for in-services to graduate and undergraduate staff members and volunteer leaders; and for administration employees.

For more information on the guides or the Campaign to End Homophobia, contact Cooper Thompson (617) 868-8280 or write Box 819, Cambridge, MA 02139.

Prison officials abuse obscenity ruling, says publisher

The Illinois Department of Corrections has banned an interracial gay novel from its prisons. The book, Larry Duplechan's *Eight Days a Week,* was deemed to be obscene and to have "no serious literary, artistic, political merit, or scientific value," said the Department.

The Department of Corrections seized the book from a prisoner who had ordered it through the mail. The prison's Institutional Publication Review Committee ruled that *Eight Days a Week's* "vivid and lurid descriptive passages" of gay lovemaking met the U.S. Supreme Court definition of obscenity.

"This is a textbook example of why censorship laws are dangerous," said Sasha Alyson, publisher of the book. "By no definition of the law is *Eight Days a Week* obscene. These homophobic prison authorities are using the obscenity law as a convenient means to harass homosexuals and to deny this particular inmate access to the literature of his choice.

Alyson Books is helping the inmate appeal the ruling.

— Alyson Publications, Inc.

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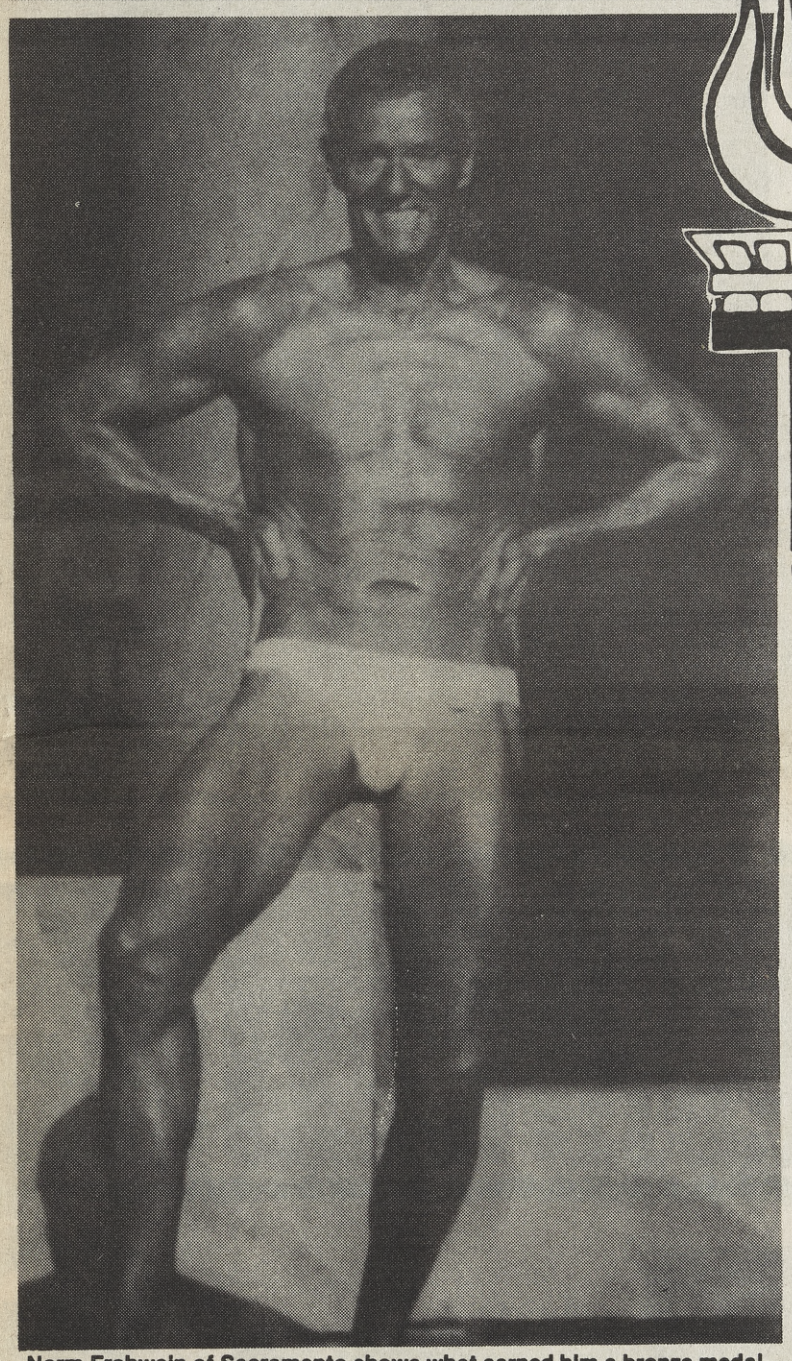
Sacramento brings home 108 medals!!

The entire Sacramento team — Photo by Greg Gorges



Norm Frohwein of Sacramento shows what earned him a bronze medal. Photo by Greg Gorges

TEAM SACRAMENTO 1990

SAGA III

— BILLIARDS —
Gold, Bobby Solomon
Gold, John Linker
Gold, Ken Brown
Silver, Bobby Solomon
Silver, Ken Brown
Silver, John Linker
Bronze, Ken Brown

— BOWLING —
Bronze, Tom Lane
Bronze, Marlene Sullivan
Bronze, Carl McCuaulen
Bronze, Tim Halverson
Bronze, Linda Bernard

— GOLF—
Gold, Sheila Enders
Silver, Donna Sanderson
Silver, Patty Black

— MARATHON—
Gold, Ginny Siebert

— PHYSIQUE—
Bronze, Norm Frohwein
Silver, Juan Ramos
Bronze, Juan Ramos/Mike Ward
Silver, Edmond Blagdon/Liz White

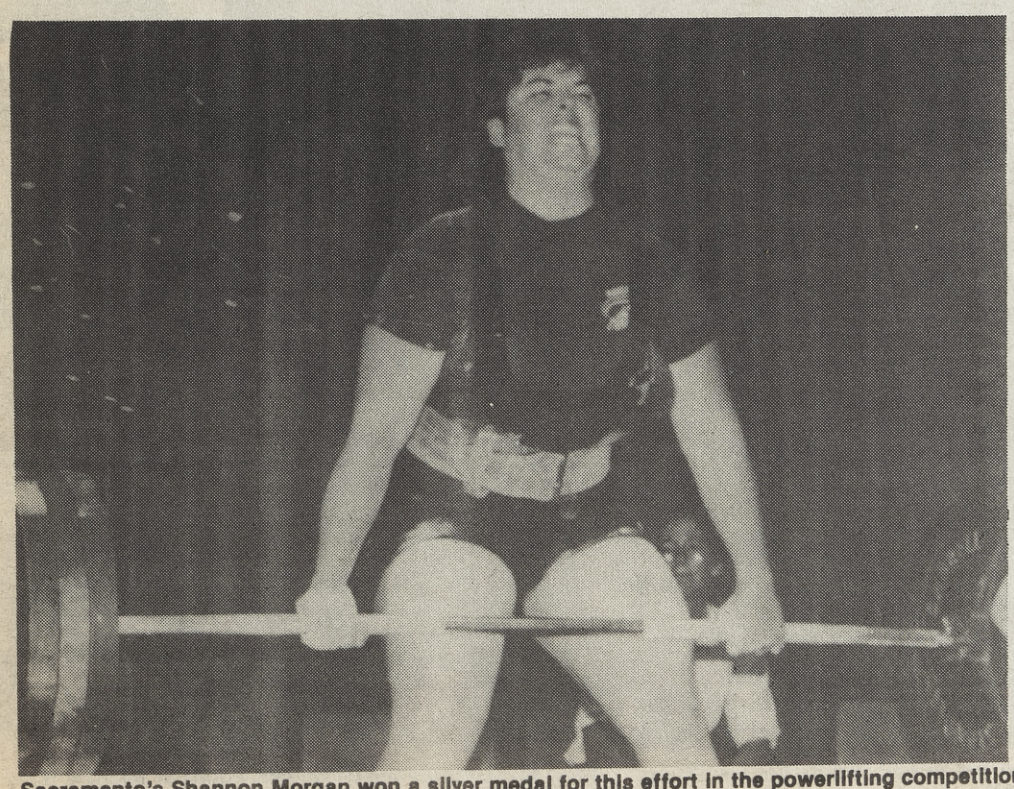
— POWERLIFTING—
Silver, Shannon Morgan

— RACQUETBALL—
Silver, Cameron Yeager
Silver, Carol Carson
Bronze, Carol Carson
Bronze, Carol Carson
Silver, Ernest Riles
Bronze, Gary Bilcher-Hall

— SWIMMING —
100 Breast
Bronze, Maggie Redmon
Gold, Andy Brennan
200 Free
Silver, Kerry Freeman
400 IM
Gold, Kerry Freeman
100Fly
Bronze, Theresa Muth
100 Fly
Gold, Mark Blagdon
50 Breast
Bronze, Maggie Redmon
Bronze, Scott Reuss
Bronze, David Ugarkovich
200 Fly
Bronze, Theresa Muth
Gold, Mark Blagdon
100 Back
Bronze, Kerry Freeman
200 Breast
Silver, Maggie Redmon
Gold, Andy Brennan
Silver, David Ugarkovich
100 Free
Silver, Kerry Freeman
50 Fly
Silver, Michelle Askew
Bronze, Theresa Muth
Gold, Mark Blagdon
200 IM
Silver, Kerry Freeman
Gold, Theresa Muth
200 Free Relay
Gold, Theresa Muth, Kerry Freeman, Maggie Redmon, Michelle Askew
Bronze, Mark Blagdon, Paul Young, David Lyons, Andy Brennan
200 Medley Relay
Silver, Theresa Muth, Maggie Redmon, Kerry Freeman, Michelle Askew
200 Free Relay
Silver, Theresa Muth, Mark Blagdon, Kerry Freeman, Harry Stark
200 Medley Relay
Gold, Theresa Muth, David Lyons, Kerry Freeman, Andy Brennan

— TRACK & FIELD —
Relay
Gold, Mark Harrison, Phil Strauch, Gino Azevedo, Jim McCann
100 Meters
Bronze, Gino Azevedo
Javelin
Gold, Unni Shelton
Silver, Virginia Maulfair
Bronze, Paul Coke
Shot Put
Gold, Unni Shelton
Silver, Virginia Maulfair
Discus
Gold, Unni Shelton
Silver, Virginia Maulfair
5K
Silver, Ginny Siebert
Triple Jump
Silver, Keith Thomas
Hammer Throw
Silver, Paul Coke

Local soccer referee Yolanda Ortiz as the head referee for the Gay Games. Photo by Michael Mary Addison



Sacramento's Shannon Morgan won a silver medal for this effort in the powerlifting competition. Photo by Gail Fitzpatrick.

A special thank you ...

MGW would like to thank Michael Mary Addison for coordinating all the photographers: Greg Gorges, Mary Church, Gail Fitzpatrick, Ginny Siebert, Pat Medina. A big thank you to all...

Sacramento athletes bri

from page 1

gay messages through a loudspeaker outside one stadium gate and another woman paraded back and fourth wearing a sign with anti-games slogans.

Opening ceremonies featured a performance by the 200-member Festival Chorus and the Rainbow Flag presentation by Brent Nicholson Earle and arrival of the torch.

The games had a $1.25 million (Canadian) budget with money coming from corporate sponsors, registrations, admissions and other fundraising events.

The first games were held in San Francisco in 1982. The event drew more than 1,300 athletes from 179 cities for competitions in 14 sports. The second games, again in San Francisco, saw 3,482 women and men from 259 cities participate in 17 sports. The Games that year were the largest international amateur sporting event held in North America.

Here is a recap of all the Gay Games III events and the Sacramento stories:

Billiards

The billiards event, held in Vancouver's Chinese Cultural Center, saw record participation. More than 200 men and women scratched the velvet through four days of eight and nine ball competitions.

Sacramento's Becky Alexander was one of the winners on a team that won a bronze medal in women's eight-ball Sacramento's contingent, organized by Ken Brown had a total of 17 athletes competing.

Bowling

Sacramento made its mark in the sport said to be the most popular participation sport among gays and lesbians. Teams from Europe, Australia, New Zealand, Canada and all over the United States competed at the Brunswick Lanes for six days.

Sacramento won six bronze medals. Linda Bernard of Sacramento won the third place spot in the women's singles competition. Tom Lane, James Riggins, Marlene Sullivan, Carl McCullam and Tim Halverson won medals for mixed team play. The River City had a total of 28 athletes registered, organized by Pat Pascua.

Cycling

Cycling continues to gain in popularity within the gay community and that was certainly evident in this event. Cyclists made several tours throughout the gorgeous city of Vancouver.

Sacramento had three athletes registered to compete in this event organized by Vickie Gall.

Golf

More than 180 golfers took to the green for three days on three courses in search of the gold.

Sacramento's golfers won big. Sheila Enders received a gold medal; Donna Sanderson and Patty Black each won a silver medal. The Sacramento team was organized by Norm Frohwein. More than 25 athletes were registered for the competition.

Marathon

The marathon, held on the final day of the games in Stanley Park — the largest city park in North America, held challenges for both the abled and the physically challenged.

Sacramento athlete Ginny Seibert won a gold medal. Two athletes were registered for competition from Sacramento.

Physique

Without question, excluding opening ceremonies, this event saw the largest attendance of Celebration 90. Thousands of spectators packed the Orpheum Theatre in downtown Vancouver to see the best flex and pump their way to the gold.

While the evening competition had only the best of the best, morning and afternoon elimination rounds were also exciting.

Sacramento was well represented by 12 athletes, who took home five medals.

Winners include Norman Frohwein (bronze male masters), Juan Ramos (bronze male middleweight), Juan Ramos and Mike Ward (bronze male pairs), and Liz White and Edmond Blagdon (silver mixed pairs).

White and Blagdon flexed with grace and precision. The audience reacted with wild applause. One of the primary features of Gay Games III were the same-sex pairs, all of which showed a special affection for each other while posing to *That's What Friends Are For.*

Powerlifting

More than 50 competitors each attempted three lifts of increasing weight. There were three categories: bench press, squats, and deadlift.

Scores were computed by a formula considering the weight lifted, ability to lift the weight estimated, and form.

Sacramento's Shannon Morgan won a silver medal. Sacramento had a total of 12 athletes competing.

Racquetball and Squash

Because there were 28 racquetball and 12 squash events during Celebration 90, sports requiring court had to be spread through the entire week.

Between racquetball and squash, racquetball attracted the larger audience and had more athletes from more countries. West Germany, Sweden and New Zealand all participated.

Sacramento won 10 medals thanks to Carol Crabtree (silver, singles; bronze, doubles; bronze, mixed doubles). Ernest Wiles (silver, singles), Ginny Dickson (bronze, singles; silver, doubles), Cameron Yee (silver, singles), Garry Belcher-Hall (bronze, mixed doubles), Terri Pencovic (bronze, double), and Vickie Coral (silver, doubles).

Soccer

More than 600 athletes representing 36 teams played in several games throughout the week.

Sacramento's women's soccer team, the Sinsations, were hot. In the first three games, the Sinsations won three games never allowing their opponents to score even a single goal.

In the end, however, San Francisco took the gold, Los Angeles, the silver, and Colorado, the bronze. Sacramento placed fourth.

Softball

Fastpitch and slowpitch competitions for both men and women saw more than 50 teams in competition. For five days, games continued at three Vancouver-area complexes.

Swimming

The Sacramento swim team won 41 medals, both in individual and team competitions. Kerry Freeman brought home eight medals (three gold, four silver, one bronze). Theresa Muth also won eight medals (three gold, two silver, three bronze). Mark Blagdon earned five medals (three gold, one silver,, one bronze). Other winners on the Sacramento team were Michelle Askew, Andy Brennan, Andy Early, Julese Johnanson, Tim Larrabee, David Lyons, Scott Reuss, Alex Sadriagga, Harry Stark, David Urgarkovich, and Paul Young.

Tennis

Of more than 400 athletes participating, seven were from Sacramento. While Sharon Nishikawa of Sacramento did not win any medals, she did her personal best in a doubles final set of 5-7, 6-1, 6-0.

Touch Football

1990 is the first year this form of football has been a Gay Games event. Winners in the women's division were Vancouver (gold), Portland (silver), and Berkeley (bronze). The men's winners were San Francisco (gold), West Hollywood (silver), and Vancouver.

Track and Field

Held at Swangard Stadium, the track and field competition was August 6-10. The events included long jump, high jump, triple jump, hammer throw, javelin, shot put, discus, and running events.

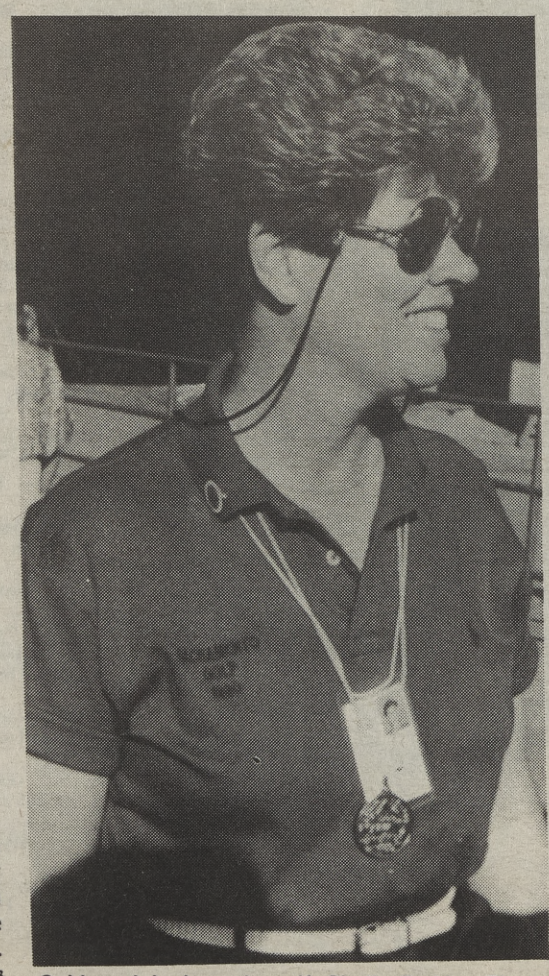
The winner's list included the Sacramento relay team who received gold medals.

Volleyball

This was a highly competitive and energetic event which included teams from Long Beach, Chicago, Boston, San Diego and Phoenix.

Sacramento's women's team returned home with bronze medals and quite a few bruises from the touch action. ■

Edmond Blagdon and Liz White received the only standing ovation for their performance. Photo by Art Farmer

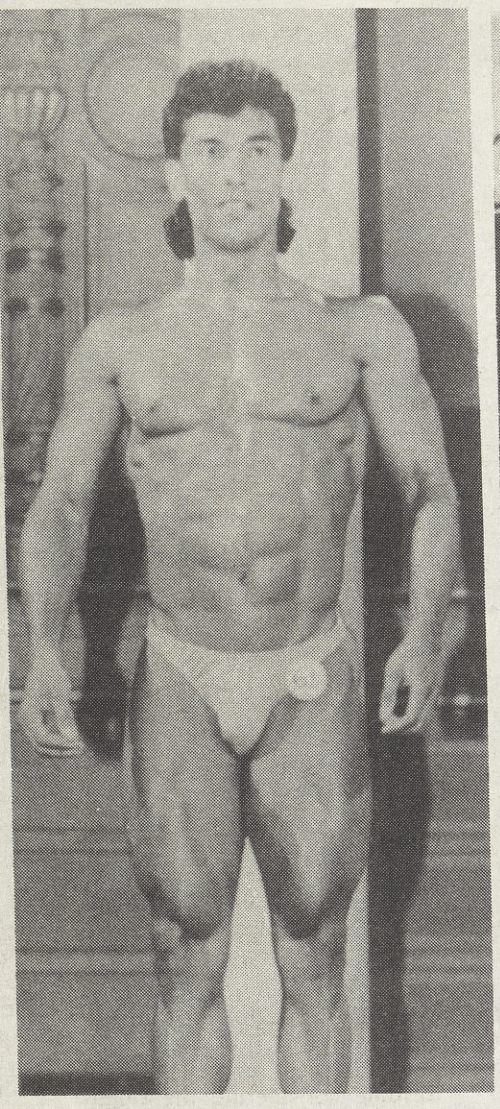


Gold medal winner in golf, Sheila Enders. Photo by Mary Church

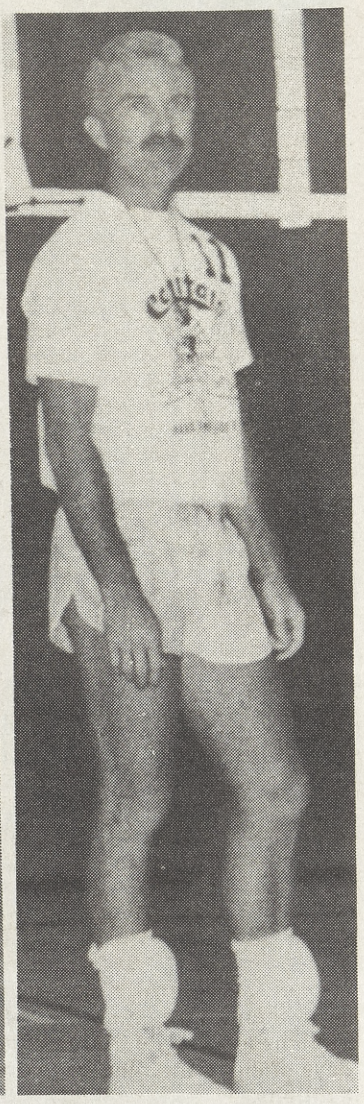
Ginny Siebert, gold medal winner. Photo by Michael Mary Addison

es bring home 108 medals

Golf team — Photo by Greg Gorges



Juan Ramos — Photo by Greg Gorges



Ken Brock
Photo by Greg Gorges

Women's soccer team — Photo by Gail Fitzpatrick

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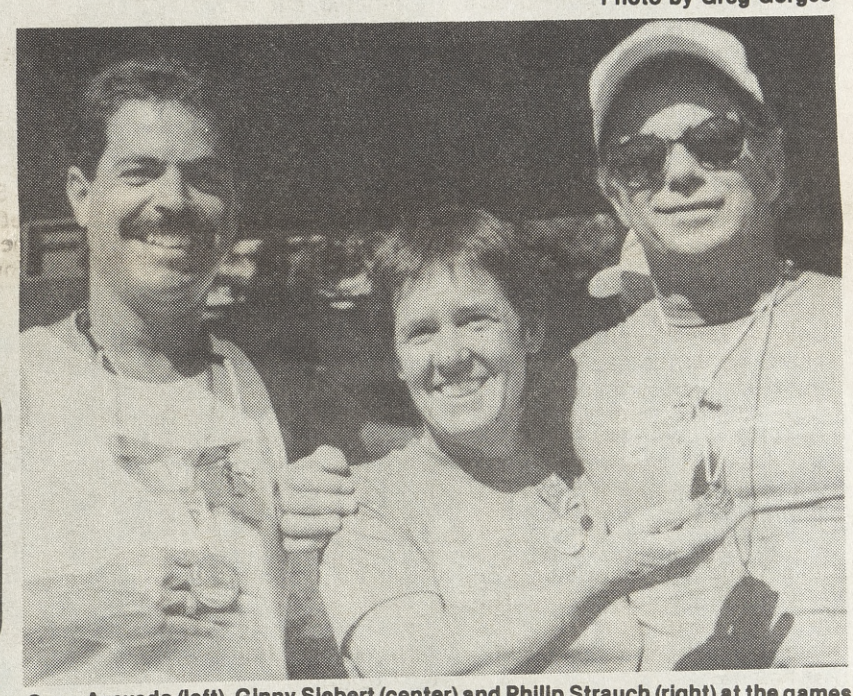


Geno Azevedo (left), Ginny Siebert (center) and Philip Strauch (right) at the games.
Photo by Michael Mary Addison

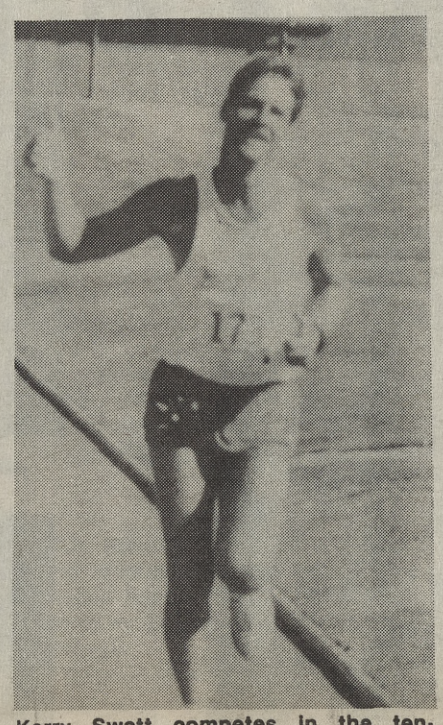
Golfers from New Zealand and Arizona with Sacramento's Norm Frohwein.
Photo by Michael Mary Addison

Opening ceremonies with some members of the volleyball team. Photo by Greg Gorges

Sacramento swimmers David Lyons (right) and Paul Young (left) position their Flamingoes for the race ahead. Photo by Michael Mary Addision

Team Sacramento's men's baseball team takes a break from the action. Photo by Greg Gorges

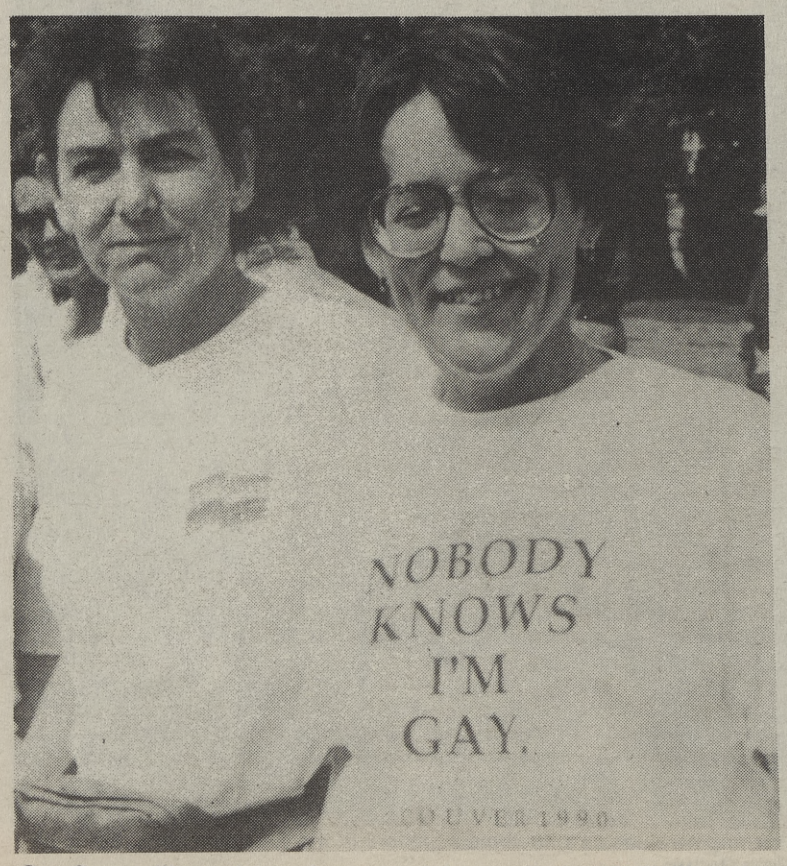
Andy, Maggie and David stop for a picture during the swimming competition. Photo by Greg Gorges



Kerry Swett competes in the ten-kilometer run. Photo by Ginny Siebert

Dori O'Rouke goes for the gold in the soccer competition. Photo by Michael Mary Addision

Mark Blagdon (center) with his parents at the Gay Games. Photo by Michael Mary Addision



Gay Games III spectators Joanne and Jane smile for MGW. Photo by Michael Mary Addison

Kerry Swett in the Gay Games marathon. Photo by Greg Gorges

Symphony season starts with TV show, dinner event

by Karl Greene
OF MGW STAFF

Another engaging symphony season starts this month with the first-ever live stereo concert from KVIE's new studio this coming Wednesday (Sept. 5) at 8pm. Music Director Carter Nice will conduct works from the upcoming season including Rimsky Korsakov's *Capriccio Espagnol,* Mozart's Overture to *The Impresario,* a suite from *Der Rosenkavalier* by Richard Strauss, Beethoven's Overture to *Fidelio* and the *March Slav* by Tchaikovsky.

The music for this live concert will represent a cross-section of the 14 different masterworks programs presented by the symphony this coming season. The symphony is observing the 200th anniversary of the death of Mozart and the 150th anniversary of the birth of Tchaikovsky through a sampling of their most familiar works and some lesser-known jewels.

The official opening concert of the season at the Community Center Theater will be the following Saturday, Sept. 8 at 8pm. The master of guitar, Pepe Romero, will perform popular works. The virtuoso orchestral works for the opening concert include Rimsky-Korsakov's masterpiece of orchestration, the *Capriccio Espagnol* and Respighi's *The Pines of Rome.*

Virtually everyone will love this concert, loaded as it is with popular favorites full of drama, soaring trumpets and impressive climaxes. For tickets, call the following sources:

* The Symphony Ticket Office, 649-0200, Monday through Friday, 9am-5pm
* The Community Center Box Office, 14th and L streets, Monday through Saturday, 10am-6pm

Ticket prices range from $6 to $40 depending on seat location. Generally, the sound is good anywhere in the Community Center Theater including the low-cost locations in the balcony. ■

Pepe Romero, the well-known world-class master of the guitar, will be the featured soloist at the Sacramento Symphony's opening concert on September 8. He is slated to present the popular Rodrigo "Concierto de Aranjuez" and a new composition entitled "Concerto Mariachi" by composer Michael Zearott.

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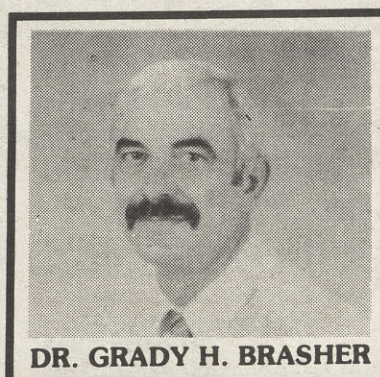
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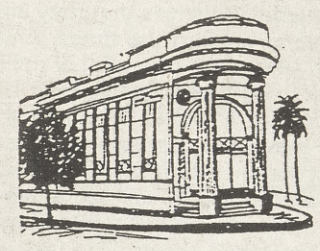
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It pays to advertise in MGW

Sacramento's Music Circus still behind the times

by Terry Maloney
OF MGW STAFF

Each year, the Sacramento Music Circus announces their exciting new schedule in efforts to persuade audiences that they are catching up with the times. And each year, only a handful of their eight to 10 shows are less than 10 years old. It would be unfair to say they have not produced at least some current musicals, and condescending to say Sacramento audiences are only pleased by old fashioned shows. The fact is that most theatres would produce new work and only new work, if they could. But novelty in theatre is always a risk, and old hits are a practical necessity for most professional theatres.

Chess, possibly Music Circus' biggest risk to date, is named after a game that takes much skill and some luck, which is an appropriate metaphor for its production. After a three year run in London, a major rewrite of *Chess* was met with less enthusiasm in New York. The closest it ever came our way was with a touring company in Orange County. This is the first west coast theatre to produce it. Lyricist Tim Rice of *Jesus Christ Superstar* and *Evita* fame began the project in the early 80s with composers Benny Andersson and Bjorn Ulvaeus, of Abba fame. Though it met with critical resistance in both London and New York, the show was clearly a winner for its sophisticated music and lyrics.

But it was no sure fire hit, and Music Circus took the challenge full on with a powerful, exciting production. An amalgam of the British and American versions, with some original dialogue inserted, Sacramento's *Chess* was delivered with a complete story line, adult humor and thrilling musical numbers, like the pop hit *One Night in Bangkok* which was released before the first production.

With the exceptions of the three highly professional leads, Judy McLane, Robert R. McCormick and Kim Strauss, the show's elaborate design almost overpowered the abilities of the cast. The stage, of course, is a chess board, with white squares lighting up at all the right moments. Several actors play actual chess pieces in artistically built costumes, and the rest of the actors, and stagehands, for that matter, dress as if they just stepped off the pages of *Vanity Fair.*

As a metaphor, the story of *Chess* is simple. Life is a game of skill in which the only wise move is one that anticipates someone else's. Without belaboring the point, the purely subtextual dialogue frequently has the characters plainly ask each other, "Then what is your next move?"

I think the show was Music Circus' best move to date, and hope to see them take such chances in the future.

Another reasonably new musical but with an old fashioned theme, was *Big River,* which opened the day after *Chess* closed. With Roger Miller's music and Mark Twain's story, this adaptation of *The Adventures of Huckleberry Finn* takes you out of your folding chair and right down the Mississippi.

The already powerful cast is lead by Romain Fruge's extraordinary performance as Huck, who is almost never off stage. With a voice something akin to a young James Taylor, and an uncontainable exuberance on stage, Fruge carries the show. The performance of George Merrit, recreating his Broadway role as Jim the runaway slave, holds most of its strength in his singing.

Although traditional American musicals often depend on the musical numbers, then string them loosely together with some painless plot, *Big River* proves how important the story line can be. Huck's narrative wanders forward at a random pace telling the story in Mark Twain's own style. But the thing that is not so old fashioned about this show is the staging of the musical numbers. Though most of them segue smoothly from dialogue to song and back again, some are set apart from the show; concert pieces that stand on their own. Director Glen Casale, whose innovations were a certain success in *Chess,* stretches the boundaries of the musical theatre tradition and is able to highlight the story and the music by pulling them away from each other, but only at a few choice moments. The best example here was the first of the show's two gospel songs which were sung to perfection by Jennifer Leigh Warren. A scene is in progress as a group of slaves lament with a song called *The Crossing.* By the time the scene ends, only a portion of the song remains to be sung. This is when Ms. Warren takes off, and the song becomes a bona fide show stopper.

Let me say now that it is hard to review two shows in which there is nothing noticeably wrong, since criticism in this area is made interesting by the discovery of what could have been fixed. Unfortunately for me, nothing was broken. My only humble complaint about Music Circus is that $21.50 is awfully steep for a show in a tent with nearly 2,500 seats, which used to fill up without fail when the prices were lower. ■

Enduring formulas of 19th century America

by John Mello
OF MGW STAFF

***A Tribute to the Memory of You,* a musical production by Denny Hamann, Guild Theater, September 8 and 9.**

NOTE: This preview is based on an understandably improvised and therefore crazily uneven demo tape bearing a copyright date of 1988. It is hoped that the author has developed, revised and refined the work during the production process.

This reviewer would like to retract one word from his recent review of *Show Boat,* "the show that brought the American musical comedy to its (full) maturity," because our musicals are obviously still maturing. Why the gay community, or more specifically why the author of *A Tribute to the Memory of You,* has chosen to take a giant step backward in creating a gay musical that revives the maudlin, sentimental, moralistic 19th century melodrama is a mystery. The title suggests that the author is making a dedication to a loved one. That might explain such an excess as a very personal expression of grief. However, the social and cultural meanings of popular entertainment must be scrutinized if we are to define ourselves in works of art that represent gay culture.

Tuneful conflicts between virtuous, plain, gay folks and simplistic, entirely bad homophobics, with a morally edifying conclusion, are merely an outlet for emotions and don't actually challenge us intellectually to come up with solutions to the complex problems we face in our daily lives. Due to the dearth of gay theater in Sacramento, *A Tribute to the Memory of You* is worth seeing for history's sake, but be prepared for God speaking 'deus ex machina,' a Mother that is reduced to a cipher, Dad's personal character defects stereotypically receiving the blame for everything, a predictable lampoon of Christians, an onstage wet dream, romantic waltzes, a dream crucifixion sequence, a ruined Thanksgiving dinner (remember Divine toppling the Christmas tree because she didn't get cha-cha heels in *Female Trouble*?), a sanitized onset of AIDS climaxing in a decorous dropping dead a la Traviata, a mock suicide with pills, a second ending, a reconciliation with Dad, and a final apotheosis appropriating The Quilt as theater in which the audience is encouraged to participate and asked to go tell others what they have learned from the show.

Is this healing? Is this a higher truth? Is this offering hope in a disillusioning world? We should be very cautious about melodramas that make evil easy to identify and solutions easy to find. This reviewer doesn't buy it.

Guild Theater, 2830 35th Street at Broadway. Performances are Saturday, September 8 at 7:30pm and Sunday, September 9 at 2pm. Call 454-4762 for more information. ■

New directory

The new *Gayellow Pages: USA/Canada Edition #18, 1991,* is now available.

Copies are on sale at all the usual gay, feminist, and alternative bookstores, or may be ordered by mail from Renaissance House, Box 292 Village Station, New York, NY 10014. In USA: $10 includes discreet first class mail; outside USA, please check for prices. ■

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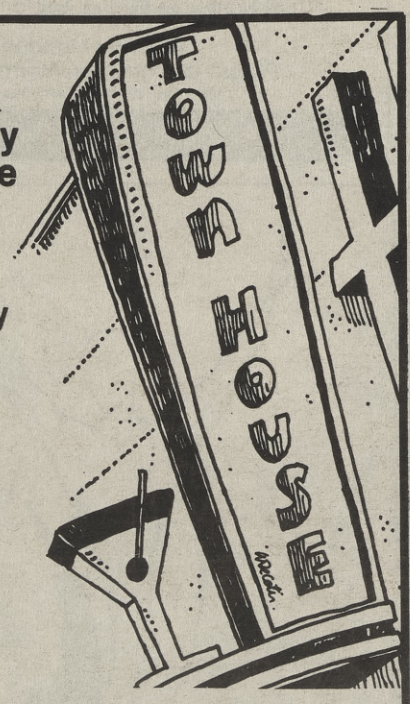

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The Gay and Lesbian Alliance of Sacramento and the Gay Fraternity, Delta Lambda Phi, take pride on campus

Gay organizations at Sac State reach out

by Jim Walker
ASSIGNMENT EDITOR
and Peter Wilson
OF MGW STAFF

It started in December 1969 with a meeting of 13 gay men. No "crutches" were in use. There was no dark light, no booze, no dope, no gay-bar atmosphere. The humble effort by these courageous people laid a foundation for one of the first gay organizations on a Northern California campus.

Organized back in 1969 at what was first called Sacramento State College, the first title of the club was "The Society for Homosexual Freedom." Just a year later, the name was changed to the "Sacramento State College Gay Liberation." Later in the mid-70s after the college became a university, the group arrived at its current calling, "The Gay and Lesbian Alliance of Sacramento State."

GLAS is a recognized organization at CSUS with 250 people on their mailing list. Their meetings, however, are usually attended by only about 80.

While the everyday practice of the club has changed over the last 21 years, the general principles remain the same: To meet the needs of gay men and lesbians at all levels of their sexual and personal development.

Professor of psychology Martin Rogers, the founder of the club recalls the early years. "The group tended to be more politically oriented. Everybody was caught up with the civil rights struggle. The prime interest was to take a political stand and be visible; Secondly, to meet the social needs of the membership."

"People become friends in GLAS. We are just an extended family."
— Peter Hall

Today, Rogers says the group is working predominantly toward meeting the social needs of its members. "People with social needs are far more numerous than those who want to be political activists. In the past two years, with the social emphasis in the group, we see the membership has swelled."

What does GLAS do? "The social activities include potlucks, chocolate-cafe parties, small group discussions, sport competitions; basically, most of the people come to the organization to meet other people," said Rogers. "There are lots of organizations that can meet the needs of political activists which also explains the social shift in the organization."

The group also had its share of opposition. When Dudley Swim, a Reagan appointee to the California State College Board of Trustees, heard that a gay liberation group was forming on one of the state campuses, he set forth an immediate indictment of "that cesspool down there."

"We still experience bigotry on the campus," said Rogers. "We often see flyers attached to boards like 'Gay Rights Are Neither Gay Nor Right.' All flyers have to be approved, the people who do this never seek approval, of course. A few years ago, a student going to a meeting got into an elevator with two other CSUS students. They asked him if he was going to a 'gay meeting.' He answered and they beat him up."

Because of hateful experiences, GLAS' membership lists are not published and leaders do not demand students be public with their sexuality.

Rogers, who is openly gay, also teaches a psychology class on homosexuality. He began teaching the course about gays, their peers, their relatives and their parents, back in 1970. The first offering of the course set a popularlity record that continues to flourish.

"At the beginning, the top number enrolled was 25, but actually there were 75 students as most were not enrolled. It was really hard to accommodate everybody — that was the first class in Northern California — people sometimes drove 50 miles to go to class. The majority were openly gay or coming-out," said Rogers. "Currently, it (the Homosexuality class) has 25 students and twice as many students requesting, we just don't have seats. Some have to wait three semesters to get in."

Who enrolls in Homosexuality?

"Students are different. Some have gay relatives or a gay mother or father. Also there are some students who are going to be mental health care providers, and they take the class because they have to know how to work with homosexual people."

Rogers recalls the first class — a room full of curiosity. "People would walk in and stare. Now the class is treated matter-of-factly. However, there are still some students who would like to take it, but dare not because of transcripts."

The professor concludes the club has done a great job, even though its successes are hard to measure. "Earlier the typical gay student was much more secretive, much less disclosing, had fewer friends and support. The gay people on the CSUS campus were more isolated. Currently gays and lesbians are more open, more willing to sit in the California Suite, they have a lot more support on campus."

How do students feel about GLAS?

"People are wonderful here. I met my best friends here," said Jennifer Greenman. "This is a big family. I really made friends for life. GLAS helps to go through school and it has built my personality as a lesbian and a person. It is a great support for me."

Greenman, who wants to be a writer, uses her ability to communicate to try and get more women into GLAS.

"We are trying to get more women involved, trying to get an equal amount of both sexes," said Greenman.

Brian Polejes, 28, a graduate student in Government, shares Greenman's concern. "The group is short on women. We can do better work on lesbian outreach. We need more women in leadership," said Polejes.

While Greenman could be considered one of GLAS' female leaders, perhaps the most visible of the other sex is Gwyn DeAmaral.

"We try to encourage people to commit to the group and develop a sense of community. The group can only be as strong as the members' commitment. Without commitment, there would be no group," said DeAmaral. "You have to bring something in. We try to socialize. We provide a chance to get in touch with each other, with peers and the gay community at large. If people commit, they have recourse — a gay bar doesn't give this."

DeAmaral, who is a 24-year-old graduate student majoring in psychology and gerontology, recalls the isolation in coming-out at school and is glad to be supporting GLAS. "Had I had a group like GLAS, it would have been much easier. So I try to help students to find people who are in the same situation."

Being gay in a closed society, says DeAmaral, can be painful and lonely. As a leader and friend, he tries to help individuals who sometimes seek unhealthy areas of support.

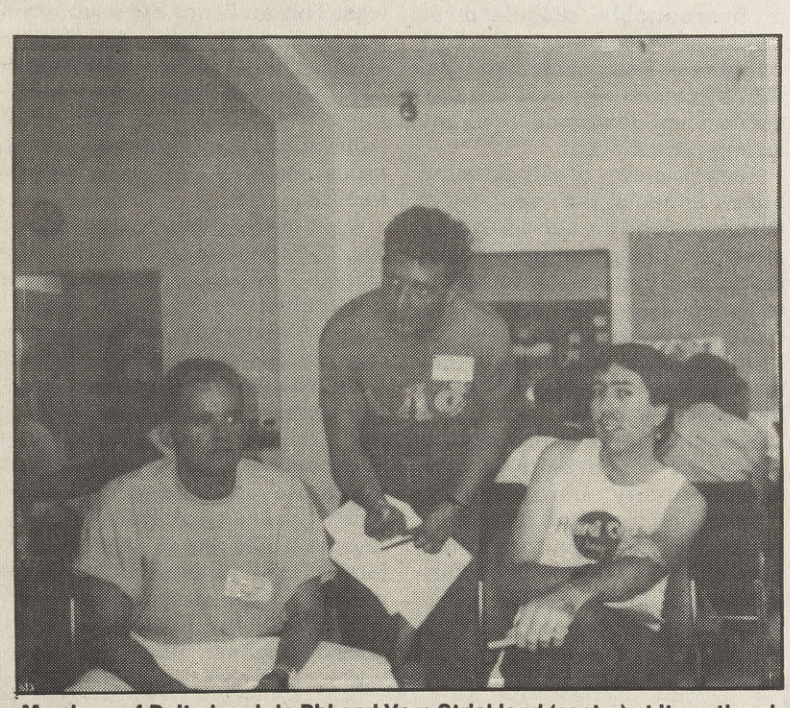
"This is my third semester in GLAS," said Rob Drury. "The club has given me a positive outlet, a meeting place on a social level. It is not like a gay bar because bars are depressing for me as they are just for the night. I look for friends of my age and education.

"I've been changed a lot. I got a better self-concept of being gay and that there are other gay people. It is a social group. Good social contact. It helps the image of oneself," said Drury.

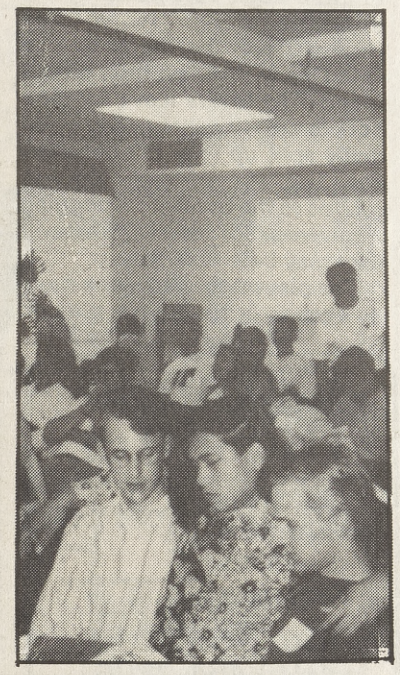
GLAS members also say the organization has connected them with the larger gay community in Sacramento.

Because GLAS is open to anyone, it often sees students from area colleges that do not have such a program. At a regular meeting, there are often students from Sacramento City College, American River College, the University of California at Davis, McGeorge School of Law and several others.

Peter Hall, 26, a student at City College, is one of the oldest members of GLAS. "I started coming here because there was no gay group in City College. This is my fifth semester here. GLAS has a real positive gay attitude and I like the camaraderie in the club. People become friends, we are just extended family."



Members of Delta Lambda Phi and Vern Strickland (center) at its national convention. Photo by Lou Camera



Members of the Davis Chapter at Delta Lambda Phi at the national convention. Photo by Lou Camera

Some GLAS members are also brothers in Sacramento State's Delta Lambda Phi, a chapter of the nation's first gay fraternity. Following the organization's spring pledge initiation in May, there were a total of 16 brothers. This fall, DLP will celebrate their first year on campus with a continuation of fraternity traditions like rush and hell night.

Make no mistake, though, there is a difference between the two groups.

"That fraternity selects its members, whereas we accept all. We are open to everyeone, this is what we are all about," said DeAmaral. "The fraternity is geared more toward college age students. Delta Lambda Phi provides the college experience to gay students, because if they were in a regular fraternity, they would be harassed."

"We are more of a brotherhood. We know more about each other. We think of each others as 'brothers.'" said DLP Brother Steven Naugle. "In GLAS, they think of each other as friends. It's (DLP) more of a family, we are just like siblings. GLAS is an open organization. It is open for men and women, and not only for CSUS people."

"Now I'm much more self-assured. I have more guts. I feel better about myself as an individual person and as a lesbian."
— Jennifer Greenman

"I wanted to join a fraternity, but no straight fraternity would take me and I could never identify with them," said DLP President Peter Schwehn who is a student form Germany. "I am openly gay. So my friends and I decided to make our own fraternity. I am sure there are gay freshmen and they cannot join fraternities. Delta Lambda Phi gives an opportunity to participate in college life. We can help each other a lot. If a car is broken, we can help you get to school or if you need to use a tyewriter — whatever."

Delta Lambda Phi holds first national convention

by Lou Camera
OF MGW STAFF

"I hereby call to order the 1st National Convention of Delta Lambda Phi Fraternity" and with those words National Trustee of the fraternity, Vernon Strickland, began a new and very important chapter in the post-Stonewall history book of gay rights. Over 60 delegates from across the country, representing 15 chapters from Florida to California, from Texas to Minnesota convened in San Francisco to discuss issues, set policy, and chart a course for the fraternity to insure its growth and strength in the future.

"We are here for today's fourth grader who will someday realize that he is gay and we will have a support system for him through his college years, said Allan Hagen, Delta Chapter (University of Minnesota). Delta Lambda Phi was founded in 1986 in Washington, D.C. by a group of men who felt collegians should not be deprived of the positive experiences which can be gained from belonging to a social fraternity. The Washington Chapter remains one of the largest and strongest chapters with over 80 members, including alums. "We draw our membership from many D.C. universities and are not based only at one school," explained Kevin

Please see **DELTA** *on page 21*

While DLP is not officially recognized by the campus-based Inter Fraternity Council, past DLP President Bill Collins says it is not because of homophobia. "We have not been given a voice so far, not because we are gay, but because we are new."

CSUS has an estimated 26,000 students. According to popular estimates, 10 percent of the world's population is gay. GLAS and Delta Lambda Phi are both hopeful that the 2500 potential members and brothers on campus will get connected. While there is optimism, there is also concern, in that, with a total of 266 recognized people in GLAS and DLP, there are still some 2000 young people who still suffer self-denial and destructive self-scrutiny in mothballed closets.

"I'd love to see more involvement in GLAS," concluded DeAmaral. "I'd love to see more people talking pride in the group because if you do that, you also take pride in being gay."

GLAS meetings, held only during spring and fall school terms, are every Thursday evening from 8:30-10pm in the California Suite of the Student Union at Sacramento State. GLAS: CSUS, Box 33, 6000 J St., Sacramento 95819.

You can write DLP at Box 188483, Sacramento 95818-9998. ■

Michael, Danny, Luke and God star in play

by Matthew Kennedy
OF MGW STAFF

With great trepidation, my partner and I ventured forth into Warehouse Ministries to see *Johnson & Sons,* an original play by Mary Neely and directed by American Conservatory Theater teacher and actor Scott Freeman. The play, which ran in July and August, tells the story of a fundamentalist religious family in Little Rock devastated by the announcement from the youngest son that he is in love with Danny, his best high school friend. The lovers leave for New York to open a gallery, they eventually split up (gay relationships don't last, of course) and the son returns to the family fold begging forgiveness for his sins, whatever they may be.

The playwright had some muddy agenda in basing the play on Luke 15:11-32. Nevertheless, this is homophobia disguised as Christian "tolerance." Outrage might have been generated from the gay community over this production had *Johnson & Sons* any lasting artistic merit.

There is plenty of self-deflating humor aimed at the hypocrisy of the church and the suffocating atmosphere of big families in small towns, but there are also plenty of "jokes" aimed at gay people. Since we are poking fun at our own, perhaps the playwright reasoned, we can poke fun at homosexuals as well.

The characters come from a place of ignorance about homosexuality. Unfortunately, there is no clue if the playwright condemns or condones her characters when they make "funny" asides about sexual perversion, AIDS as God's punishment or lesbian high school Physical Education teachers with hairy legs. This audience ate it up. My partner and I were sickened, knowing the audience and most likely the cast, in their ignorance and smugness, collectively believed the lies. It's about as funny as black jokes coming from the Klan.

Most of the characters are profoundly unlikable. The mother (Jerilyn Cochran) is domineering and selfish; the father (Tom Biggs) is saintly beyond endurance. Tracy Tootle played the sister with welcome restraint, but older brother J.D. (Doug Wood) must be the most self-pitying, loathsome, whining bigot seen in the theater in quite some time. When speaking of Danny, J.D. says he would like to "smash his face in" and "castrate him." Gay bashing and mutilation are fashionable in Little Rock, I guess. Michael, the gay son played by Tom Rogers, and Danny, the lover played by Steve Harrison, have no funny lines and no moments together that might suggest real affection. They are written as humorless, one-dimensional and greedy. Homosexuality is treated as something people do as a dirty secret.

The production values were weak. The set of the Johnson's backyard by Chris Grant was too clean and perfect; it looked like the set for a newspaper ad for barbeque sauce or patio furniture. The sound system made the voices, untrained as they are, sound tinny.

I cringe at the thought of this show being resurrected for other church groups. Some vulnerable and uninformed people may take it as truth. As a work of art, *Johnson & Sons* is at best occasionally mediocre. As propaganda, it is reprehensible. Let us bow our heads and pray for the perpetrators of *Johnson & Sons.* ■

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DELTA

Continued from page 19

O'Keefe, president of the chapter and National Ritual Committee chairman.

The weekend agenda included traditional fraternity issues such as effective rush techniques (membership recruitment), pledge (new brother) education, member motivation, as well as basic chapter operations. Unlike their non-gay counterpart fraternities, the question of relationships between brothers and between brothers and pledges became an issue of heated debate. Current practice is to not encourage relationships within the chapter as a means of maintaining harmony if the relationsip should go sour. There was general consensus to leave relationships between brothers up to individual chapters. Delegates to the next convention will be asked to decide, after further study and a committee recommendation, if a relationship between a brother and a pledge should be permitted during the pledge period. Another major issue to be decided at the next convention after extensive study will be whether women should be admitted to the fraternity. Women usually have the option of forming a sorority on the same campus.

In addition to the general business of the fraternity, socializing and philanthropy were evident. A chapter raised over $850 through their participation in the San Francisco AIDS Walk which took place on the same weekend. Peter Davis, San Jose State University chapter secretary and Walk organizer stated "We have an obligation to work within our community. I am very proud of my Brothers and their willingness to give of their time and energy." San Francisco State University served as the host chapter for the meeting held at the Jewish Community Center. Zeta Chapter President David Cruthers hosted a get together at his Castro-Market Street apartment as a kick off to the convention. A social gathering was held at the fashionable Alta Plaza Bar and Restaurant at Filmore and Clay Saturday evening before many Brothers invaded the dance floor at Colossus.

Local Delta Lambda Phi chapters from UC Davis and California State University, Sacramento were well represented at the convention. Chapter advisor to the Davis group, Ken Thompson, was elected to the National Board of Directors at the general business meeting along with Cruthers (SFSU) and Hagen (U of Minnesota). Eight regional representatives from across the nation were also elected to assist new chapters and to coordinate intercollegiate activities with existing chapters. UC Davis chapter president Bill Johnston was presented with their charter at the banquet and the entire group was applauded for opening the first official chapter house within the national structure.

The closing banquet was held atop the Holiday Inn — Union Square. Brian Allen and Will Kollins, both of the Mu (University of Nevada-Las Vegas) Chapter, delighted participants with their Vegas style performances as Frank Sinatra and Liberace respectively. Both have performed at numerous locations in Las Vegas and have been invited to Sacramento by CSUS chapter president Peter Schwehn. "We have a special relationship with Las Vegas. Members from our chapter initiated their chapter during Vegas' Gay Pride celebration in June." Kollins, chapter president works at the Liberace Museum when he is not performing as part of the "Cavalcade of Stars" said "I look forward to visiting my Brothers in Sacramento and helping them raise some needed money." A date has not been set for the benefit performance.

Much like the end of any other national fraternity convention's closing, all Brothers formed a circle to sing their fraternity song. Delta Lambda Phi will meet again next summer. Until then the delegates will take their newfound knowledge back to members who were not able to attend the convention on their respective campuses and continue to hold their heads high and wear their fraternity letters proudly. It is fully expected that more delegates representing even more chapters will meet next year to continue the business of the fraternity and to continue to provide a positive experience for college men throughout the nation. ■

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Gay tour operators sponsor group tours

by Sam Ciraulo
TRAVEL EDITOR

While there are many gay-owned tour companies that offer packages to destinations such as Hawaii and most major gay resort areas, there are few operators that offer actual group tours for gay men and lesbians. There is a high demand for the type of package which affords the travelers the opportunity to travel to both domestic and international destinations as part of a small to medium sized group, especially when traveling alone. This type of group tour gives its members the ability to connect with other gay men and women, who might feel a little strange attending the theater or symphony by themselves. Currently, two tour companies are marketing this type of organized tour, specifically designed to meet the needs of the gay and lesbian traveler.

Travel Club, a San Francisco based tour operator, specializes in upscale tours for gay men and lesbians to worldwide destinations. Travel Club owner Jim Wehinger has had extensive experience in the travel industry and has worked with one of the top gay-owned travel agencies in the City. In a recent interview, Wehinger stated that the primary goal of the Travel Club tours is to provide a first-class, reasonably priced tour with a good balance of structured time (organized sightseeing, receptions, etc.) as well as time for the individual to either explore on his or her own, or with members of the group who share similar interests.

Travel Club is currently offering their 10-day Royal London Tour over the Christmas and New Years holiday period. The tour, which departs San Francisco on December 22, includes round trip air to London, transfers, a seven-day subway and bus pass, taxes, and first class accommodations at the four-star Royal Court Hotel, located in the fashionable Sloane Square district of London. Special events are planned to celebrate the holidays, including a buffet supper on Christmas Eve at Manhattans, London's newest gay music bar, and a traditional English Christmas Day dinner at one of the area's deluxe dining rooms. Several groups will be forming for celebration activities on New Years' Eve. In addition, a sightseeing tour to the legendary Roman-style city of Bath is part of the itinerary, as well as many other optional sightseeing tours of the surrounding countryside. Many other extras are included such as a daily English breakfast or lunch, and the price for the entire package is $2211 per person. There is also a "roommate share" program for those traveling alone.

In addition to the Royal London Tour, other excursions being planned for the 1990-91 season are: a Hong Kong shopping tour, an Iberian adventure tour to Spain and Portugal, and group tours to Thailand, Puerto Vallarta (November, 1990), and a special package to Eastern Europe including Berlin and Yugoslavia.

Mantours International, based in Raleigh, North Carolina is offering land-only packages, targeting travelers who prefer an individual package rather than a group tour. The land packages, including deluxe gay or gay-friendly hotel accommodations, airport transfers, and other amenities, can be combined with speical reduced rate air fares on Eastern and Continental Airlines. Mantours plans to operate one gay land package per month. In October, 1990, a package to Phoenix is planned for the International Gay Rodeo Finals. In November, 1990 a tour to celebrate "A Southern Thanksgiving" is being planned for Charleston, South Carolina. Other destinations include South America, and ski trips to Colorado.

The advantages of traveling with a group are many: the opportunity to meet other gay men and women who share common interests, the ability to participate in structured events as well as having time to explore on your own, and the peace-of-mind of knowing that the logistics of your vacation have been planned for you. In the past, the only availability of this specific type of vacation has been with non-gay tour companies, which usually meant spending your vacation "in the closet" — with non-gay families in an extremely structured environment. It is encouraging to see the businesses of our community developing travel programs designed to fill this particular need.

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Sam Ciraulo is owner of ***Passport TravelCenter,*** *a gay-owned and operated travel agency in Sacramento.* ■

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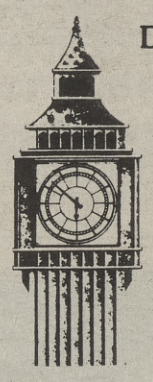

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Attention: Postal jobs! Start $11.41/hour! For application info call 1-602-838-8885, ext. M9012, 6am-10pm, 7 days. x0915

For Rent

Land Park home to share. $325 per mo. inc. util. Non-smoker only, 441-0399.

2 bdrm, 1 ba, detached studio CH/A, appliances. Avasil 9/1. Gardener, lease option $800/mo. & $300 security. (916) 925-5923, Land Park area.

House for Sale

Small California Bungalow house for sale. 2 bdrms. 1935 Sloat near 21st & 2nd. See your agent.

Misc. for Sale

Antique Hoozier Cabinet. Could be used for retail display, restaurant desk, home use, $1200. 441-6422 (days).

Computer paper. 1 case green bar (14 7/8 x 11). Would like to trade for 1 case 8½x11 computer paper. 441-NEWS

Whole Gay Catalog: literature, videos, music. $2, Lambda Rising, Dept 117, 1625 Connecticut Ave., NW, Wash, DC 20009.

Do you have an hour to spare? MGW needs help on phones, typing, organizing, proofreading, etc. 441-6397.

Personals-Men

Would you like to be a "son" (20 to 35) for "father-son" wknds. Canoe-camping/flyfishing/photography at Hi Sierra Lakes. Phone-photo to MGW Box 15, 1725 L St., Sac. 95814 x0901

Sincere GWM 24, 5'10", 140 seeks 21-35 good looks, body, mind; soul sharing, caring 4 dating. Pls. lv. message 338-4897.

GWM, mid 50s, gd. looking, HIV negative, seeks GWM to 35, negative for friendship/relationship. Varied interests. Serious only! Photo welcome. POB 2563, R.C., CA 95741.

27, 5'8", 160 lbs, brown, blue, very attractive, outgoing, stable, likes to party seeks same. Trevor, POB 255427, Suite 184, Sac, CA 95865; picture please.

Personals-Women

Women softball players needed for new season. Starts August evening games. C-team. Call 381-5569, need serious players.

GM looking for GF for discreet paper marriage. No strings attached. Financial payment involved. Reply with phone number to MGW Box 20, 1725 L St., Sac. 95814 x0901

GWF 26, sensitive, romantic, love of nature and all outdoor activities, sincerity a must, no drugs. Looking for one who enjoys the same. MGW Box 10, 1725 L St, Sac. 95814 x0915

GF couple, 20s, no drugs, want good friends. 457-2130.

Roommates

GM needs rmmate. for lg. new hm. nr. Elverta & Walerga. Must be willing to shr. all respon. Own bdrm. & bath. 923-5854 5-9pm. Please no pets. x0901

Roommate to share Southport 3bdrm, 2 ba, pool, spa, tennis. 372-8719. $285 + ½ utilities.

Services

Massage for men. Friendly, relaxing, sensuous. You deserve the best. I'm 27 A student, handsome. Built strong hands, warm heart. Scott 646-3573.

American Leather Hotline ... for men who hang tough. 99 cents/min. ($1.99 1st). 1-900-990-HEAT. x1101

Massage for men. Alan 457-5960. x0915

Personal weight training by Sacramento's own Gay Games Physique Medal Winners. Limited weekend appts. available. $35 per hour. Call 924-0971 eves. Learn to do it the right way!

Vacation Rental

Vacation in spectacular Gold Country. Fall colors, modern view. Chalet sleeps 4 near Grass Valley. Rent $200/wk. 8/27-9/27. Call (916) 272-3923 x0901

Wanted

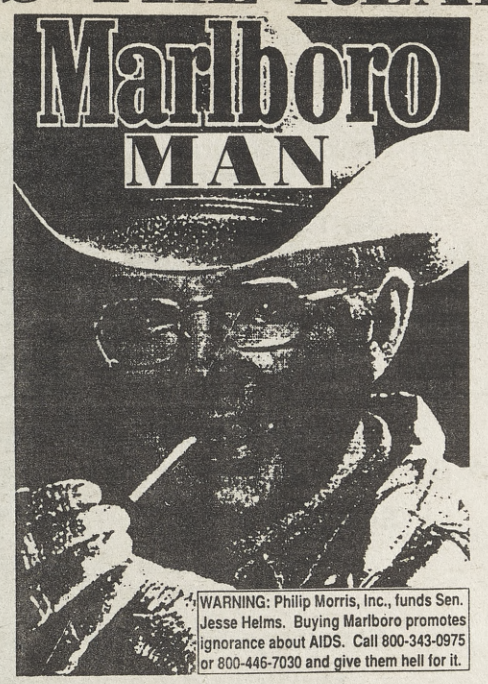
Now and Again buys good used button-up Levis 501's and Levi's jackets, 2101 L Stret, Sacto. TFN

Modern set of encyclopedias for MGW offices. 441-NEWS.

Remodeling? We're looking for French doors. Call Linda 441-6397 before 5pm weekdays.

V8 truck or van wanted. Cheap. 441-6397

JESSE HELMS IS THE REAL Marlboro MAN



WARNING: Philip Morris, Inc., funds Sen. Jesse Helms. Buying Marlboro promotes ignorance about AIDS. Call 800-343-0975 or 800-446-7030 and give them hell for it.

BOYCOTT MARLBORO!

ACT UP/DC P.O. BOX 9318, WASHINGTON, D.C. 20005 (202) 728-7530

BOOKKEEPER

Part-time weekdays

441-6397

MGW MOM...GUESS WHAT!

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Ad Sales People

Must be...
Interested in our community
Able to talk to business owners
Good with details
Smart dresser
Graphic ability helpful
Outgoing
Personable
Very reliable
Must be committed!!!

Call for an appointment

441-NEWS

CLASSIFIED/PERSONALS AND BUSINESS DIRECTORY

Mail To: **MGW**
1725 L Street
Sacramento, CA 95814

HEADING _____

Text: $3 _____

$6 _____

$9 _____

$12 _____

$15 _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____(H) _____(W)
For verification between 9am-5pm

SIGNATURE: _____

"Personals" Policy: **MGW** encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by our staff. Ads to reach us by the 10th and 25th of each month.

NO PHONE ORDERS!

COMPUTE YOUR COST:

No. of Classified lines at $3..... _____

MGW Box -- 1 month at $10..... _____

MGW Box plus forwarding at $15..... _____

Business Directory ads -- $15/ISSUE

List Name of Business, Address, & Phone Number ONLY!..... _____

Subscription:

MGW Subscription 1 year at $25..... _____

NO REFUNDS

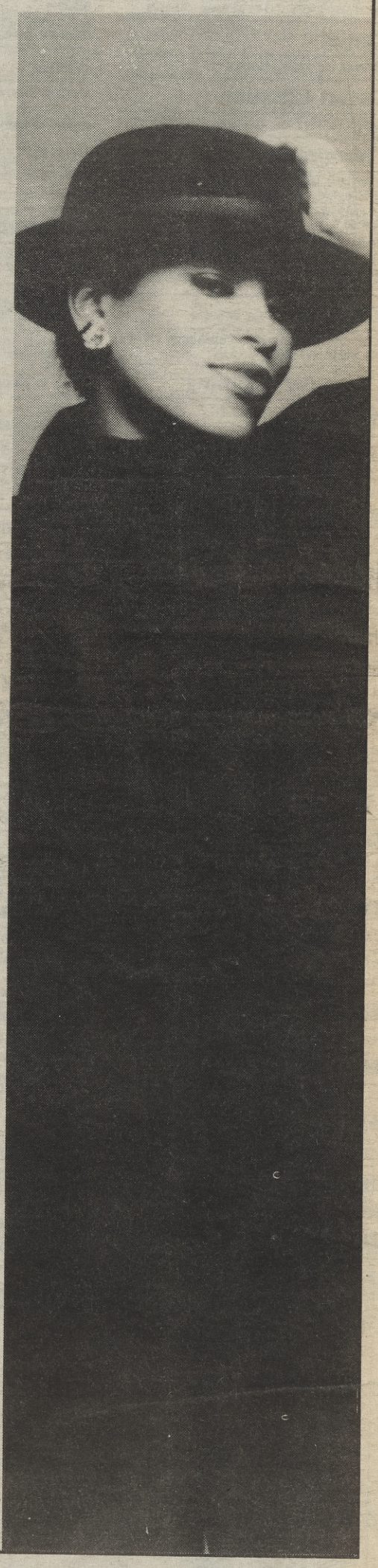
TOTAL AMOUNT DUE $_____

Shades
celebrates
"A Weekend To Remember"
with two location Grand Openings: Fresno & Sacramento

Sept. 14th – Sept. 16th

featuring

Miki Howard



Atlantic recording artist Rockin' us with her top chart singles

Until You Come Back To Me
&
Love Under New Management

Shades of Fresno

Friday, Sept. 14th 9:00pm-2:00am

Karen Williams • WATCHOUT! • Karen Ripley • Live DJ

Saturday, Sept. 15th 10:00am-2:00am

Miki Howard in concert at 9:00pm & 11:00pm
Belinda Sullivan • Denise Hughes • Different Touch
Karen Brotherson • Linda Poloma

Sunday, Sept. 16th 10:00am-2:00am

Melanie DeMore • Allowyn Price • Jill Knight
Gwen Avery • Barbara Borden

Shades of Sacramento

Friday, Sept. 14th 9:00pm-2:00am

My First Wife • Different Touch • Joy Harrison • Live DJ music by Joey

Saturday, Sept. 15th 10:00am-2:00am

Melanie DeMore • Karen Ripley • Gwen Avery
Allowyn Price • WATCHOUT!

Sunday, Sept. 16th 10:00am-2:00am

Miki Howard in concert at 8:00pm & 10:00pm
Belinda Sullivan • Judi Friedman • Karen Williams • Pink Cadillac

"The Weekend to Remember"
package price: $87.50

(will include all performances for 3 days)

"The Weekend to Remember"
day pass: $35.00

(will include all performances for 1 day)

For Reservations & Information
(209) 251-2872
(415) 841-2672

Food & Cocktails available at all shows

a Deborah Matthews • Fashions Management & S.E.S.A. Enterprise Inc. Production

MGW 's Pull-Out Section

MOM...GUESS WHAT!

MGW FLASH!

by John Batchelor
OF MGW STAFF

For phone numbers and details on events mentioned in this column, check the calendar and organization information in the back of the paper.

Thank goodness we Sacramentans are able to enjoy summer weather well into October. Labor Day hardly marks the end of summer for us. Since I'm a summer kinda guy, I'm happy to report many hot activities yet to come ● **The Women's Music and Comedy Festival** is now in progress! (park the car) With a multitude of performers, you still may want to catch some of the fun ● The **Lambda Players of Sacramento** present the full length production of **On Tina Tuna Walk.** The show features five local men in a hilarious show. See it September 22-October 14 at the Lambda Center ● ***MGW's* Jim Walker** is now the morning news editor at **KRAK** 1140 AM and sister station **KMPS.** (Country 105 FM). Jim plans to continue working with ***MGW*** as well. You can catch our rising star on the air 6am-10am Monday through Friday ● Don't miss **RCDC's** fabulous **Flea Market and Food Bazaar** on September 15. Everyone is encouraged to donate goods, rent a space or just shop! McKinley Park is the setting for this event ● The Sacramento bar scene is all but quiet for the coming month. **Faces** headlines the month with the annual **Rainbow Festival** over Labor Day weekend. The proceeds benefit **Hope House** and Lambda Women's Services. This five day event is so jam-packed, it's hard to decide where to begin. If nothing else, attend the street fair on Sunday, September 2 ..... **Joseph's Town and Country (JTC)** is going strong in every corner of their massive complex. If you have yet to check out their restaurant, they feature "two for one dinners" every Tuesday. This sampling will undoubtedly entice you back for many more visits ..... **The Buffalo Club** is under serious construction. However, they are open through it all. This is one bar to watch ..... The **Town House** was the locale for a recent RCDC community forum. The event focused on men and women together in the 90s. The T/H was also the meeting place for many community teams before their trek to the Gay Games ... **La Kish** and **Stacey** over at the **Mercantile** have another successful BBQ under their belts. They recently raised $600 for the **AIDS Client Services Fund!!** ..... **The Wreck Room** still packs them in every Sunday with a diverse crowd. Your "type" is bound to be there ● Happy September Birthday wishes to **Ty Ewing,** (#21!), L.A. reader, **Mark Tullia,** and **Karen Myers,** former Sacramentan who now resides in New Mexico, **Anna Harrison, Ann Bersinger, Frank Lawler, Alberta Lane, Rosy Watson, Marghe Covino,** and **Arlene Burton.** ● In the middle of the Rainbow Festival weekend, the **Lambda Community Center** is hosting a **"High Tea."** The event commemorates the fourth anniversary of the center. Stop by on September 1 from 3-6 in the afternoon ● The ***Sacramento Bee*** is doing its part in the AIDS crisis. Full color photographs in conjunction with news reports have made the front pages. Both the Metro and Scene sections had feature stories recently. **Susan Rooney,** administrator of the **Center for AIDS Research, Education and Services,** (CARES) explained how the clinic functions in one article. In another story, **Chad Henry** voiced his concerns over the county's budget cuts to the **Sacramento AIDS Foundation** (SAF). Kudos to the Bee on their unbiased news coverage ● SAF's **Healthy Living Series** continues with **Women, Men & HIV: Making Sex Safe for Everyone.** This fun workshop is September 5. And don't forget the **Buddy Connection/90,** safe-sex workshop for men is September 14 ● The **Stop AIDS Project** at the Lambda Community Center is looking for a part-time outreach worker. They are searching for an outgoing individual to expand their Safer Sex education program ● **"The Experience"** workshop is coming to Sacramento September 21-23. This highly acclaimed workshop has been attended by many of my friends across the country. And while the general public is offered a multitude of workshops, it's great to see that this one is designed especially for our community. Call 481-0105 for more information. There will be previews for those interested on September 5 and/or 11 ● Until the mid-month issue, make the very most of every day. There's still time, plenty of time to make more summer memories. I'll share some of my Russian River moments next time .....

— John■

Sacramentans want Gantt

Michael Varacalli (left), Peggy Studer (center), and Doug Brown (right), at a fundraiser to elect Harvey Gantt who is running against Senator Jesse Helms (R-North Carolina) this fall. Photo by Art Farmer

Do you own a Pet Business our community would like to support? **Call 441-NEWS**

Western Dance & Celebration!!

Saturday
September 22
7-11pm

$10 advance
$15 at the gate

Beer
Wine
Calistoga
Drinks
Snacks

All Cowboys, Cowboy Women, Non-Cowboys are invited to

Frank Lawler's 40th Birthday Party!!

(You don't even have to know him to attend!!)

privately at the
Beach Lake Preserve Park
on the River in Freeport

Tickets available at MGW
1725 L Street, 95814
441-6397

Music ● Entertainment ● Special Guest!!

Benefit for the Sacramento Men's Chorus

Directions:
1) I-5 South
2) Exit Pocket Rd/Meadowview
3) L onto Pocket/Meadowview
4) R onto Freeport Blvd (160)
5) Go past AJ Bumps & Peter B's restaurants
6) Dirt driveway to Beach Lake Preserve Park; is at curve on left directly across from Cliff's Marina
7) If you see Beach Lake Stables, you've gone too far

Do you have 1 hour to spare?!?!
We need you!!!
at MGW Newspaper
to help answer the telephones

Call 441-6397

Pillars plans anniversary "roast"

Pillars, one of the oldest gay organizations in Sacramento, is about to begin their ninth year of operation. They will celebrate their eighth anniversary on September 14 by "roasting" former Pillar's cabinet chair and active Sacramento gay community member Lou Camera. Pillars, like any organization, continues to undergo many changes to meet the ever evolving needs of its members.

Camera has been active in many community organziations in addition to Pillars, including theatre reviewer for *Mom Guess What Newspaper,* River city Democratic Club, *The Latest Issue* as writer and advisory board member, and the Sacramento AIDS Walk. He currently serves as the treasurer for the California Capitol Political Action Committee, unofficial advisor for the Gay and Lesbian Alliance of Sacramento and Delta Lambda Phi Fraternity at CSUS, vice moderator for the Sacramento Lesbian and Gay Town Council, and is a member of the Sacramento Gay and Lesbian Speakers Bureau. When informed of the "roast" Camera said it was "an honor to receive such recognition" but questioned if there would be anyone who would have anything on him to roast. When Pillars' Coordinator Mickey Mitchel heard of Camera's statement he replied, "Roast him hell, we're going to fry his ---."

Recently Pillars underwent a major change in an attempt to reassert its original purpose and mission. The number of meetings were reduced to one per month (second Friday of the month). The calling list was also cut back to those who regularly attend. According to Calling Coordinator Gil Jones, "We were calling over 400 people every other week and getting only 30-40 members. It really became disheartening for the callers to work so hard and not have many people show up. It's really something when the person on the other end of the phone says 'I can't make it this week, but keep calling me,' after hearing that from the same person 10 times in a row you are ready to give up." As a result the number of people being called has been reduced to 100.

Also gone are the large entertainment packages. Some of the lavish shows would cost nearly $1000. "The last three meetings have been wonderful and we have been able to refocus on getting to meet others in attendance and to learn about activities in our community," said Coordinator Mickey Mitchell. "However, the anniversary has always been a very special night for Pillars and I promise we won't let anybody down. The Sierra Inn's new chef is going all out for this one and you don't want to miss it."

The last three months have been taste treats for all in attendance. Scott Willoughby has assumed the position of executive chef and has created a menu that rivals any banquet facility in the city. Willoughby, formerly from the Hyatt Regency San Francisco, Hyatt Regency Maui, Kannapaei Beach Hotel and most recently the Sacramento Hilton, said of his new position, "the potential of the Sierra Inn under the new ownership is very exciting for a chef to use his talents." He was referring to the fact that the Sierra Inn was recently purchased by Santa Fe Properties which plans to reestablish the facility as a major contender in the Sacramento market under the name Santa Fe Inn in the near future.

Reservations for the September 14 Anniversary event can be made by calling 331-3602 and leaving the names of the people in your party and your phone number. Pillars asks that if you cannot attend, you call to cancel your reservation so they are not charged for no-shows. The cost is only $14 per person which includes dinner, tax and gratuity if you have a reservation. Persons without reservations will be charged $16 at the door, if room and prepared meals permit. ■

Molly Yard and Karen Thompson appear on Joan Rivers show

On August 6, NOW President Molly Yard and activist Karen Thompson appeared live on ABC on the *Joan Rivers Show.*

NOW was one of the first national organizations to support Thompson in her fight for Kowalski's rights. After a 1983 automobile accident which left Kowalski severely disabled, the Minnesota courts and Kowalski's father systematically denied her such basic rights as the right to free association, the right to proper medical care and rehabilitation, the right to counsel of her choice, and the right to be in the courtroom while decisions were made about her life. Thompson, her life partner, fought against homophobia, ableism, and sexism to restore Kowalski's rights. In February of 1989, Kowalski and Thompson were reunited after three and a half years of separation. Sharon Kowalski is finally receiving proper medical care and rehabilitation and has the right to see whomever she chooses.

CAROLE SHORENSTEIN HAYS
IN ASSOCIATION WITH CENTER THEATRE GROUP/MARK TAPER FORUM

present

RICHARD THOMAS

in

NATHAN LANE

THE MANHATTAN THEATRE CLUB PRODUCTION OF

written by
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directed by
JOHN TILLINGER

The Lisbon Traviata

A GRAND PASSION SPINS OUT OF CONTROL

"SAVAGELY AMUSING!"
-The New York Times

September 21-November 4

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Public Service Announcements: Writing press releases do the job

Public Service Announcements (PSAs) are powerful tools for getting out information and influencing public consciousness. The Gay and Lesbian Alliance Against Defamation (GLAAD) has done extensive work successfully utilizing PSAs to advance gay/bisexual/lesbian liberation.

GLAAD first began extracting promises to run PSAs from area radio stations on which defamation of lesbians and gay men had occurred. These PSAs, while promised during negotiations for compensation to the community for the damage done by defamations, actually constitute part of most stations' ongoing public service responsibility. Under the Federal Communications Commission deregulation program of the 1980s, many stations have cut back on actual public service programming or relegated it to non prime-time hours. This makes the use of PSAs all the more important, since they are one of the few avenues left for free community access to the airwaves.

Many stations actually welcome public service announcements from our community. Indeed, stations which receive PSAs from lesbian, bisexual, and gay organizations have often followed up with offers of more air time for discussion of issues of concern to our community. The listening public's response to both PSAs and any follow-up programming has been largely favorable. And, the stations, now having contact with people and organizations in our community, continue to use these contacts when they need information.

Taking advantage of the power of PSAs is easy. Decide which media outlets reach the audience your organization seeks to address. Telephone those stations to find out whether they accept 10-, 20-, or 30-second PSAs. Be sure to get the name, title, correct mailing address and direct phone number of the person to whom the PSAs should be sent. Use letterhead if you have it.

Type up, being sure to triple space it, a PSA of the appropriate length. Include contact names and phone numbers of people who can speak for your organization should the media call in response to the PSA. Above all be sure to include a stamped, self-addressed return postcard with check-off lines which say "This station will air the (put name of the organization or event being promoted) PSA _____" and, "This station will not air the (put name of organization or event being promoted) PSA _____." Keep a list of stations, PSAs, and dates sent.

You should get back the response card soon. If the "will air" is checked, you can look forward to hearing your PSA on the air soon. Following up with a brief thank you note will show the station that you are listening and that you appreciate its effort on your behalf. If the "will not air" is checked, or if you do not hear from a station in a reasonable period of time, call the person to whom the PSA was sent to find out what happened, and take careful notes on your conversation in case the station representative makes a defamatory remark. Contact your local chapter of GLAAD or other lesbian/gay/bisexual rights groups if you believe you have been discriminated against. ■

gay Vote

FACT:

Cigarettes kill more people each year than AIDS, heroin, crack, cocaine, alcohol, car accidents, fire and murder combined.

To find out how you can quit smoking, call (916) 444-LUNG

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The Sacramento Men's Chorus presents
HELLFIRE II
MASQUERADE BALL
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Saturday, October 27 8pm-1am
Lincoln Plaza Atrium
3rd and P streets
DJ and hors d'oeuvres provided — no host bar
Prizes award for best costumes
$20 single/$35 couple in advance
$25 single/$40 couple at the door
Tickets Available at:
Lambda Community Center
The Gifted Gardener
Howe Avenue Box Office
Community Center Box Office

MGW
MOM...GUESS WHAT!

Distribution List

Sacramento

MGW Newspaper	**1725 L Street**
Buffalo Club	19th & S Street
Faces	20th & K Street
Joseph's Town & Country	2062 Auburn Blvd.
Townhouse	21st & O Street
Mercantile	20th & L Street
The Wreck Room	2513 Broadway
AIDS Foundation	1900 K Street
Tower Books	2538 Watt Ave.
Tower Books	Broadway & 16th
Tower Books	5950 Florin Rd.
Tower Books	7830 Macy Plaza Dr., C.H.
Tower Theater	Broadway & 16th
YWCA	17th & L Street
Incredible Edible Rest	1401 Alhambra
Lambda Center	L & 20th
Sac Food Co-Op	1900 Alhambra.
Midtown Video	2425 J Street
Lioness Books	2224 J Street
Time Tested Books	1114 21st Street
Let's Celebrate	2318 J Street
Cares	2710 Capitol Ave.
Judy's Gifts & Books	2231 J Street
Fox & Goose	1001 R Street
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MCC Church	2741 34th Street

Davis

Newsbeat	231 E Street

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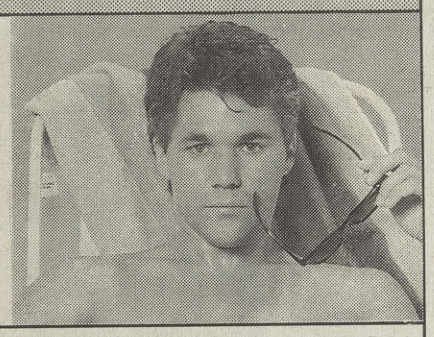
MAN-TO-MAN CONTACTS
TALKING PERSONAL ADS ARRANGED BY AREA CODE



DIAL IN YOUR AREA CODE, GET ADS FROM MEN IN YOUR LOCAL AREA — NOT FROM ACROSS THE COUNTRY!
RECORD YOUR OWN PERSONAL AD TODAY AND MEET MEN IN YOUR LOCAL AREA TONIGHT!

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YOU MUST BE 18 OR OLDER • $1.50 PER MIN. CHARGED TO YOUR VISA OR MASTERCARD
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A new and exciting telephone dating service

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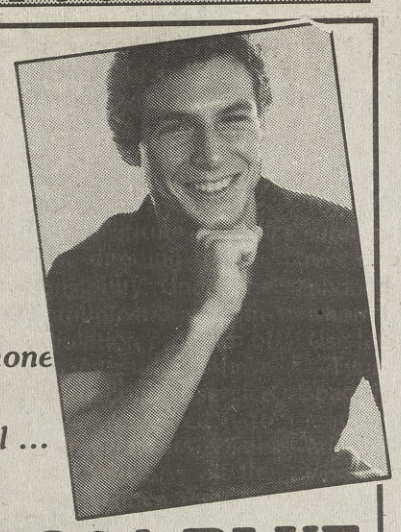

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Gay "TALKING PERSONALS" recorded by SEXY People looking for Dates & Friends. It's fun – easy and includes Voicemail for extra privacy. Gay owned and operated.

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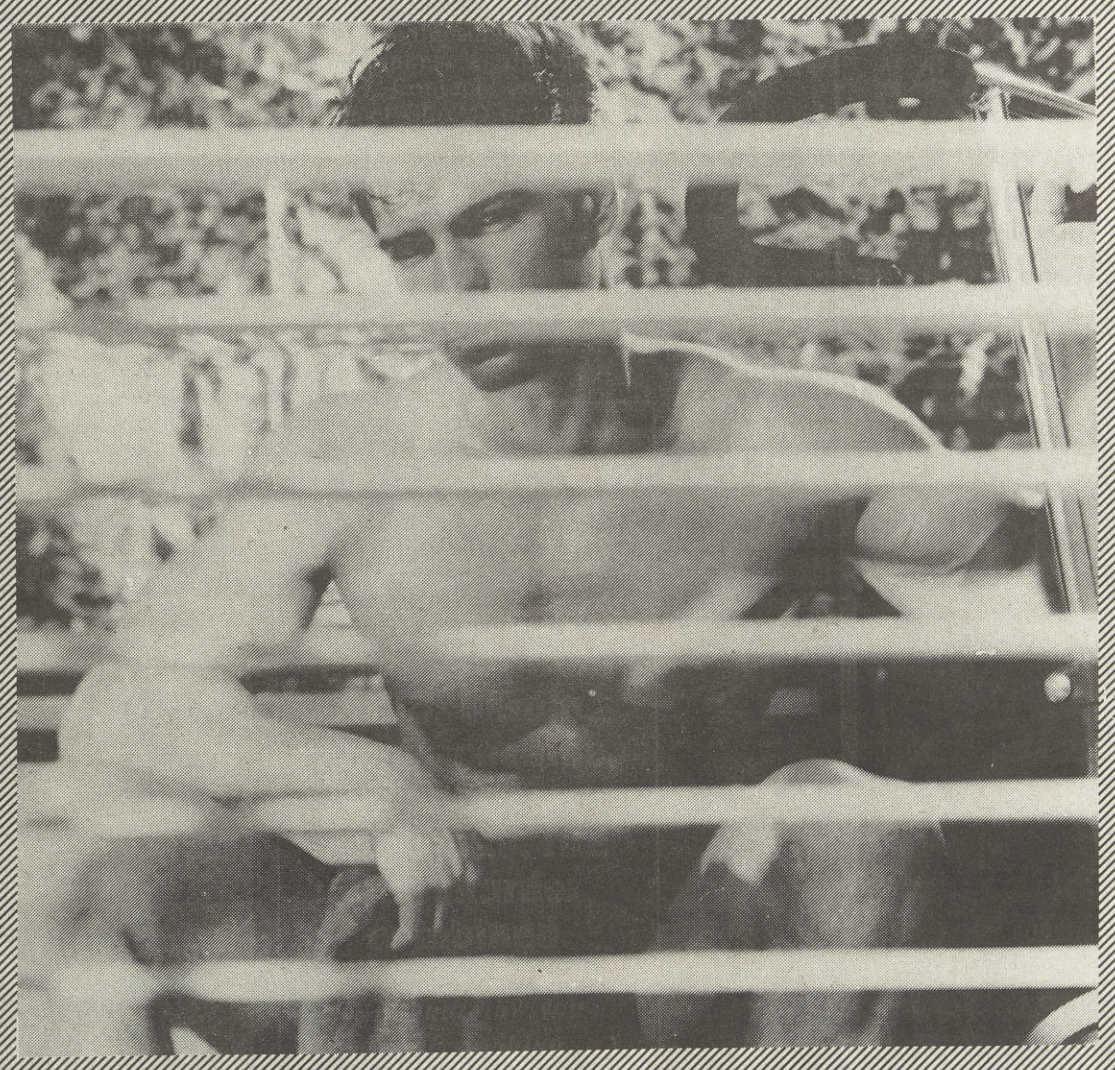

1-900-LOVE-MEN
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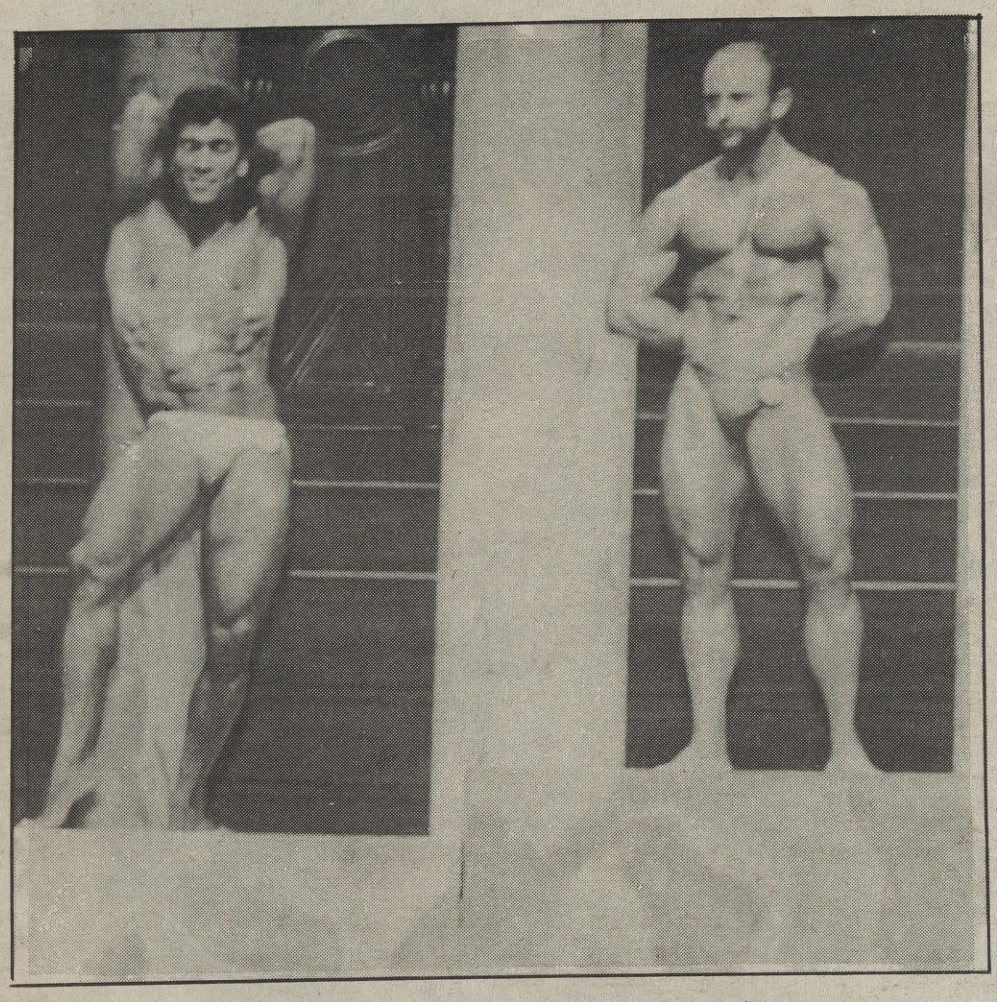
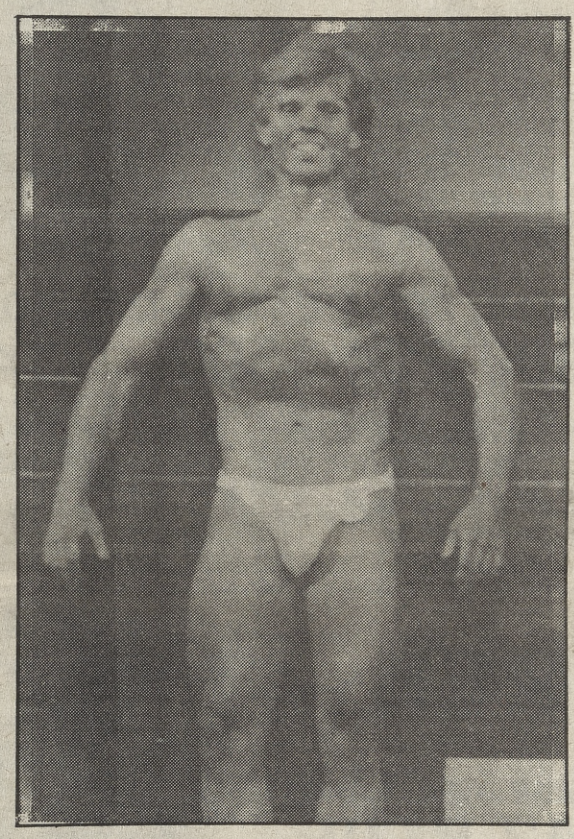
Pictures from the Games



Sacramento's Juan Ramos (left) poses on the stand. Photo by Greg Gorges

Brent Nicholson-Earle and his mother following the opening ceremonies. Photo by Michael Mary Addison



Mike Ward of Sacramento, flexes for the crowd. Photo by Greg Gorges

"Organization" section is being up-dated. It will return next month.